

Christe, der du bist Tag und Licht

voor orgel

Zetting en koraalfantasie

Wim Bomhof (1952)

Christe, der du bist Tag und Licht

Zetting

(Pedaal octaaf hoger spelen)

Zetting en koraalfantasie

Wim Bomhof

1 1

2

3

4

1

This system contains measures 1 through 4. It features a grand staff with five staves. The first staff has a treble clef and a '1' above it. The second staff has a dashed line above it with a '2'. The third staff has a dashed line above it with a '3'. The fourth staff has a dashed line above it with a '4'. The fifth staff has a '1' above it. The music consists of chords and melodic lines with various articulations and dynamics.

5

This system contains measures 5 through 8. It features a grand staff with five staves. The first staff has a '5' above it. The music continues with complex chordal textures and melodic fragments.

9

9

This system contains measures 9 through 12. It features a grand staff with five staves. The first staff has a '9' above it. The music continues with complex chordal textures and melodic fragments.

Koraalfantasia Christe, der du bist Tag und Licht

HW (Man.I of I) Oct.8, Oct.4, Nassat 3, Oct.2 RP (Man.II of II) Princip.8, Oct.4, Quintad.8
Ped.Princip.16, Oct.8, Dulcian 16 (oct. hoger)

Wim Bomhof

1 1
2
3
4
1

Man I
Man II

8

Man I

15

Man I
8va

22

loco

Man II

Man I

Man II

Man I

Man II

Man I

Man II

Man I

Man II

Man I

Man II

Man I

Man II

Man I

30

Man II

Man I

Man II

Man II

Man I

Man II

Man I

Man II

Man I

Man II

Man I

Man II

Man I

Man II

Man I

37

Man II

Man I

Man II

Man I

Man II

Man I

Ped.
8 va

Man II

Man I

Man II

Man I

Man II

Man I

The image displays three systems of a musical score, numbered 44, 51, and 58. Each system consists of multiple staves. The notation includes notes, rests, and dynamic markings. The first system (44) features a 'Ped. loco' marking on the left. The second system (51) includes a 'HW (I)' marking at the bottom. The third system (58) is the final system shown. The score is divided into three sections labeled **A**, **B**, and **C**, which correspond to the systems 44-50, 51-57, and 58 respectively. The notation is dense and complex, with many notes and rests.

Bij **B** registratie als **A** RW +Sesq en +Scherp Ped.+Trommet 8, +Oct.4

Bij **C** registratie als **B** HW +Princip.16, +Mixt. Ped, +Mixt