

Psalm 141

voor orgel

Zetting en 5 variaties

Wim Bomhof (1952)

Psalm 141

Zetting

Musical score for 'Zetting' consisting of 12 staves. The first four staves are numbered 1, 2, 3, and 4. The fifth staff is numbered 1. The notation includes vertical lines, horizontal lines, and various symbols such as circles with dots and circles with horizontal lines. A dashed horizontal line is present between the 3rd and 4th staves.

Zetting en 5 variaties

Musical score for 'Zetting en 5 variaties' consisting of 12 staves. The first four staves are numbered 4. The notation includes vertical lines, horizontal lines, and various symbols such as circles with dots and circles with horizontal lines. A dashed horizontal line is present between the 3rd and 4th staves.

8

Musical score for '8' consisting of 12 staves. The notation includes vertical lines, horizontal lines, and various symbols such as circles with dots and circles with horizontal lines. A dashed horizontal line is present between the 3rd and 4th staves.

12

Musical score for 'Wim Bomhof' consisting of 12 staves. The notation includes vertical lines, horizontal lines, and various symbols such as circles with dots and circles with horizontal lines. A dashed horizontal line is present between the 3rd and 4th staves.

Variatie 1

1

1 2 3 4

1

Vertical musical score for measures 1-4. The score is written on a grand staff with five systems of two staves each. The first system is labeled '1' and the second '1'. The first four measures are labeled '1', '2', '3', and '4'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v' (piano) and 'v' (crescendo). A vertical dashed line is present in the first system.

5

5 6 7 8

Vertical musical score for measures 5-8. The score is written on a grand staff with five systems of two staves each. The first system is labeled '5' and the second '5'. The first four measures of this system are labeled '5', '6', '7', and '8'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v' (piano) and 'v' (crescendo). A vertical dashed line is present in the first system.

9

9 10 11 12

Vertical musical score for measures 9-12. The score is written on a grand staff with five systems of two staves each. The first system is labeled '9' and the second '9'. The first four measures of this system are labeled '9', '10', '11', and '12'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v' (piano) and 'v' (crescendo). A vertical dashed line is present in the first system.

13

13 14 15 16

Vertical musical score for measures 13-16. The score is written on a grand staff with five systems of two staves each. The first system is labeled '13' and the second '13'. The first four measures of this system are labeled '13', '14', '15', and '16'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v' (piano) and 'v' (crescendo). A vertical dashed line is present in the first system.

Variatie 2

1 1
2 1
3 3

2 1
2 2
3 3

3 1
2 2
3 3

1 1

Musical score for measures 1-8. The score is written on 12 staves. The first three staves have fingerings indicated on the left: 1 1, 2 1, 3 3 for the first staff; 2 1, 2 2, 3 3 for the second staff; and 3 1, 2 2, 3 3 for the third staff. The fourth staff has a fingering of 1 1. The music consists of a series of notes, some with stems pointing up and some with stems pointing down, connected by lines. A vertical dashed line is present in the middle of the score.

9

Musical score for measures 9-16. The score is written on 12 staves. The music continues from the previous system with a series of notes and stems. A vertical dashed line is present in the middle of the score.

17

Musical score for measures 17-24. The score is written on 12 staves. The music continues from the previous system with a series of notes and stems. A vertical dashed line is present in the middle of the score.

Variatie 3

1 1

2

3

4

1

HW

RW

8

15

RW

HW

23

Musical score for page 23, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. A prominent marking 'RW' is located in the middle section of the score. The score is organized into measures by vertical bar lines, with a dashed vertical line indicating a specific point of interest.

30

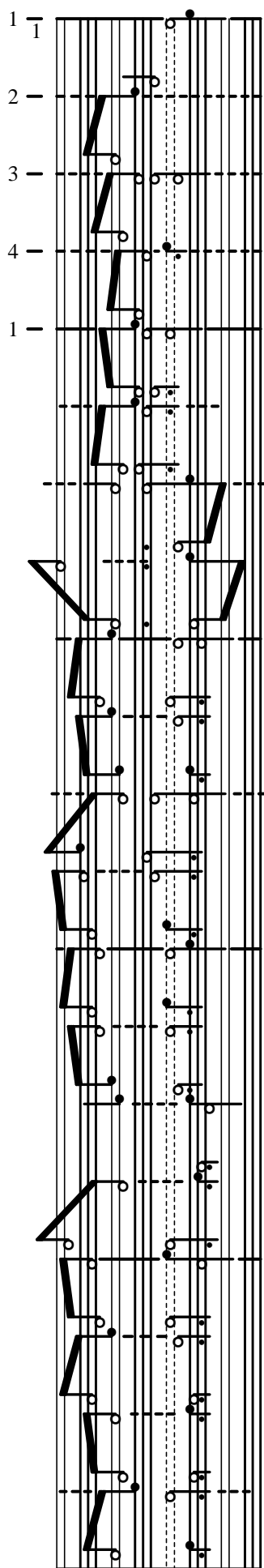
Musical score for page 30, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Two prominent markings, 'RW' and 'HW', are visible in the middle section of the score. The score is organized into measures by vertical bar lines, with a dashed vertical line indicating a specific point of interest.

37

Musical score for page 37, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. A prominent marking 'HW' is located in the middle section of the score. The score is organized into measures by vertical bar lines, with a dashed vertical line indicating a specific point of interest.

Variatie 4

1 1



2

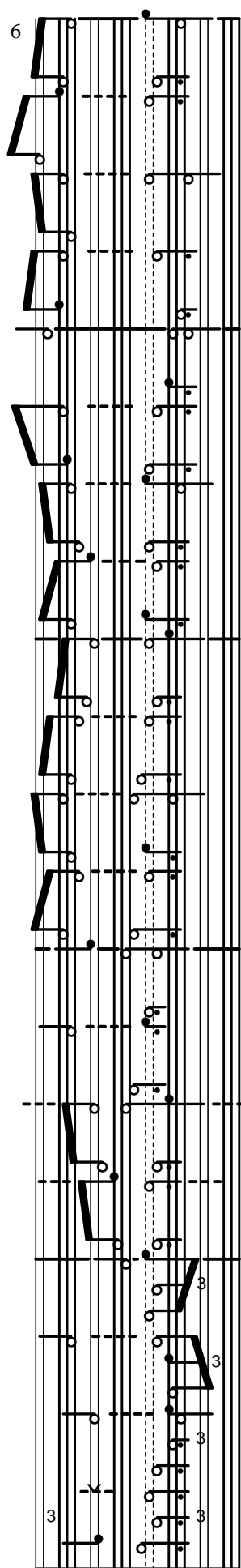
3

4

1

Musical staff system 1, measures 1-5. The system consists of five staves. The first staff has a measure number '1' above it. The second and third staves have measure numbers '2' and '3' respectively. The fourth staff has a measure number '4' and the fifth staff has a measure number '1'. The notation includes various note values, rests, and slurs.

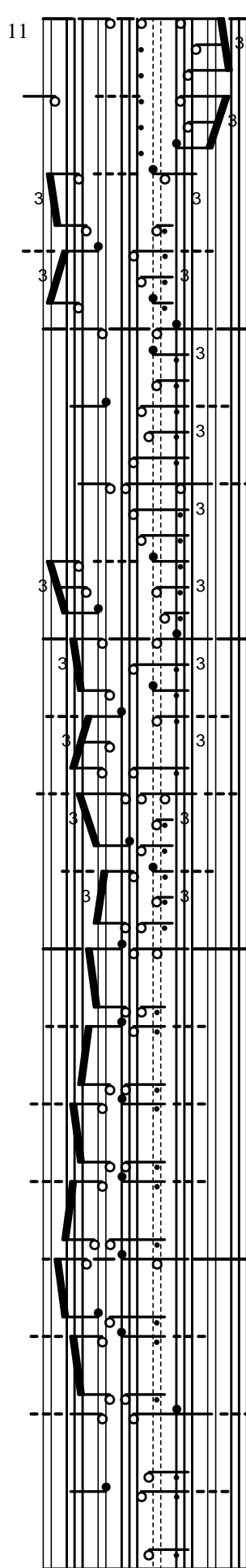
6



3

Musical staff system 2, measures 6-10. The system consists of five staves. The first staff has a measure number '6' above it. The fifth staff has a measure number '3' above it. The notation includes various note values, rests, and slurs.

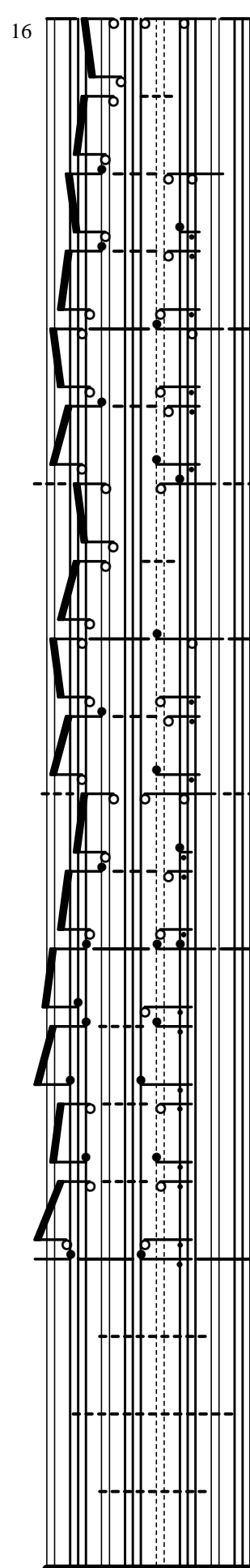
11



3

Musical staff system 3, measures 11-15. The system consists of five staves. The first staff has a measure number '11' above it. The second staff has a measure number '3' above it. The notation includes various note values, rests, and slurs.

16



Musical staff system 4, measures 16-20. The system consists of five staves. The first staff has a measure number '16' above it. The notation includes various note values, rests, and slurs.

Variatie 5

This image displays a musical score for 'Variatie 5', showing measures 1, 5, 9, and 13. The score is presented in a vertical, columnar format. Each measure is represented by a vertical staff with horizontal lines. The notes are represented by small circles, some with stems, and are connected by horizontal lines. A vertical dashed line is present in each measure, indicating a specific point in time. The notes and lines are arranged in a way that suggests a complex, possibly non-linear, musical structure. The measures are numbered 1, 5, 9, and 13 at the top of each column. The notation includes various symbols such as stems, beams, and slurs, indicating the rhythmic and melodic content of the piece.

Gebruikte registraties Psalm 141 (Heusden):

Zetting

RP Quintad.8, Prest.4, Dulciaan 8

Variatie 1

HW Roerfl.8, Gemshoorn 4

Variatie 2

HW Roerfl.8, Fluit 4, Vox hum. 8

RP Prest.4, Roerfl.4 (oct. lager)

Ped. Subbas 16, Oct.8

Variatie 3

HW Prest.8, Roerfl.8, Fluit 4

RP Prest.8, Quintad.8, Holp.8, Dulciaan 8

Variatie 4

RP Holp.8, Roerfl.4

Variatie 5

HW Prest.8, Roerfl.8, Fluit 4

RW Holp.8, Roerfl.4, Dulciaan 8