

*Christe, der du bist Tag und Licht*

*voor orgel*

*Zetting en koraalfantasie*

*Wim Bomhof (1952)*

# Christe, der du bist Tag und Licht

Zetting en koraalfantasie

HW Prest. 8, Oct. 4, Oct. 2 Ped. Oct 8, Oct. 4, Trommet 8

Zetting

Wim Bomhof

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole rest in the top staff, followed by a series of eighth and quarter notes in the middle and bottom staves. The bottom staff features a simple harmonic accompaniment of quarter notes.

The second system of the musical score consists of three staves. It begins with a measure number '5' above the first staff. The notation continues with eighth and quarter notes in the top and middle staves, and a steady accompaniment of quarter notes in the bottom staff. There are some rests and dynamic markings throughout the system.

The third system of the musical score consists of three staves. It begins with a measure number '9' above the first staff. The music concludes with a double bar line. The top staff has a melodic line with some grace notes, while the middle and bottom staves provide a consistent accompaniment.

# Koraalfantasia Christe, der du bist Tag und Licht

**A)** HW (Man I of I) Prest.8, Oct.4, Nassat 3, Oct.2 RP (Man.II of II) Princip.8, Quintad.8, Oct.4  
Ped. Princip.16, Oct.8, Dulcian 16 (oct. hoger)

**A** Man.I

Man II

5

(Ped. 8 va)

9

Man I

13

17 *Man I*

(Ped. 8va)

21 *Man II*

*Man II*

25

I II I

29

II I II I I

*Ped. oct. hoger*

**B)** Registratie als **A)** RP + Sesq, + Scherp Ped. +Trommet 8, +Oct.4

49

53

**C** (zie onder)

57

Man 1

61

*rit.*

**C)** Registratie als **B)** HW +Princip.16, +Mixt. Ped. +Mixt.