

*Christe, der du bist Tag und Licht*

*voor orgel*

*Zetting en koraalfantasie*

*Wim Bomhof (1952)*

# Christe, der du bist Tag und Licht

Zetting en koraalfantasia

HW Prest. 8, Oct. 4, Oct. 2 Ped. Oct 8, Oct. 4, Trommet 8

Zetting

Wim Bomhof

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a rest in the top staff, followed by a series of eighth and quarter notes. The middle staff provides a steady accompaniment with eighth notes. The bottom staff features a simple harmonic line with quarter notes.

The second system of the musical score consists of three staves. It begins with a measure number '5' above the first staff. The notation continues with similar rhythmic patterns as the first system, featuring eighth and quarter notes in the upper staves and a steady accompaniment in the lower staves.

The third system of the musical score consists of three staves. It begins with a measure number '9' above the first staff. The music concludes with a final cadence, indicated by a double bar line and a fermata over the final notes in the top staff.

# Koraalfantasia Christe, der du bist Tag und Licht

**A)** HW (Man I of I) Prest. 8, Oct. 4, Nassat 3, Oct. 2 RP (Man. II of II) Princip. 8, Quintad. 8, Oct. 4  
Ped. Princip. 16, Oct. 8, Dulcian 16 (oct. hoger)

**A** Man. I

Man II

5

(Ped. 8 va)

9

Man I

Man I

13

17 *Man I*

(Ped. 8va)

21 *Man II*

*Man II*

25

I II I

29

II I II I II I

*Ped. oct. hoger*

*Ped. loco*

**B)** Registratie als **A)** RP + Sesq, + Scherp Ped. +Trommet 8, +Oct.4

49

53

**C** (zie onder)

57

Man 1

61

rit.

**C**) Registratie als **B**) HW +Princip.16, +Mixt. Ped. +Mixt.