

Psalm 140

voor orgel

5 Variaties

Wim Bomhof (1952)

Psalm 140

5 Variaties

Variatie 1

Wim Bomhof

Musical notation for Variation 1, measures 1-2. The score is in 4/4 time with a key signature of one sharp (F#). The right hand (RH) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The left hand (LH) features a rhythmic accompaniment of eighth notes, starting with a half rest followed by a quarter rest, then a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, 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B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, 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F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, 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9

Musical score for measures 9 and 10. The piece is in G major (one sharp) and 3/4 time. Measure 9 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G2. Measure 10 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G2. The bass clef in measure 10 has a fermata over the G2 note.

11

Musical score for measures 11 and 12. The piece is in G major (one sharp) and 3/4 time. Measure 11 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G2. Measure 12 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G2. The bass clef in measure 12 has a fermata over the G2 note.

13

Musical score for measures 13 and 14. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G2. Measure 14 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G2. The bass clef in measure 14 has a fermata over the G2 note.

Variatie 2

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first system consists of three measures. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes. The middle staff (bass clef) provides a rhythmic accompaniment with eighth notes. The lower staff (bass clef) contains a simple harmonic line with quarter notes.

Measures 4-6 of the piece. The first system consists of three measures. The upper staff (treble clef) continues the melodic development. The middle staff (bass clef) maintains the accompaniment. The lower staff (bass clef) shows a more active harmonic line with quarter and eighth notes.

Measures 7-9 of the piece. The first system consists of three measures. The upper staff (treble clef) has a more complex melodic line with some accidentals. The middle staff (bass clef) continues the accompaniment. The lower staff (bass clef) features a simple harmonic line with quarter notes.

Measures 10-12 of the piece. The first system consists of three measures. The upper staff (treble clef) has a melodic line with some rests. The middle staff (bass clef) continues the accompaniment. The lower staff (bass clef) features a simple harmonic line with quarter notes.

13

16

20

24

28

Variatie 3

BorstW

HW

7

13

19

26

Musical score for measures 26-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The grand staff features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The separate bass staff contains a simple harmonic accompaniment of whole notes.

32

Musical score for measures 32-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The grand staff continues with intricate sixteenth-note patterns in the right hand and a consistent bass line in the left hand. The separate bass staff provides a harmonic foundation with whole notes.

38

Musical score for measures 38-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The grand staff shows a continuation of the sixteenth-note texture in the right hand and the bass line in the left hand. The separate bass staff maintains the harmonic accompaniment with whole notes.

45

Musical score for measures 45-50. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The grand staff concludes with sixteenth-note passages in the right hand and the bass line in the left hand. The separate bass staff ends with a final harmonic accompaniment of whole notes.

Variatie 4

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 7-11. The right hand continues with a melodic line, incorporating some chords and rests. The left hand accompaniment remains consistent with the previous section.

Musical notation for measures 12-16. The right hand melody becomes more complex with sixteenth-note patterns and rests. The left hand accompaniment continues with quarter notes.

Musical notation for measures 17-21. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment continues with quarter notes, ending with a final cadence.

22

Musical score for measures 22-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the grand staff and a sustained bass line in the bottom staff.

27

Musical score for measures 27-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music continues with intricate harmonic and melodic patterns across all staves.

32

Musical score for measures 32-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music shows further development of the themes established in the previous measures.

37

Musical score for measures 37-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music concludes with a final cadence and a long, sustained note in the bottom staff.

42

Musical score for measures 42-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). Measure 42 features a complex chordal texture in the treble and a rhythmic bass line. Measures 43-45 show a melodic line in the treble with some rests, while the bass line continues with a steady rhythm. Measure 46 concludes with a final chord in the treble and a sustained note in the bass.

47

Musical score for measures 47-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). Measure 47 begins with a melodic line in the treble and a rhythmic bass line. Measures 48-50 show a more active treble part with some chords, while the bass line remains rhythmic. Measure 51 ends with a final chord in the treble and a sustained note in the bass.

52

Musical score for measures 52-55. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). Measure 52 features a melodic line in the treble and a rhythmic bass line. Measures 53-54 show a more active treble part with some chords, while the bass line remains rhythmic. Measure 55 ends with a final chord in the treble and a sustained note in the bass.

56

Musical score for measures 56-59. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). Measure 56 begins with a melodic line in the treble and a rhythmic bass line. Measures 57-58 show a more active treble part with some chords, while the bass line remains rhythmic. Measure 59 ends with a final chord in the treble and a sustained note in the bass.

Variatie 5

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A single bass line is also present below the grand staff.

Measures 6-10. The right hand continues with a melodic line, incorporating some triplet-like patterns. The left hand accompaniment remains consistent. The single bass line continues with its rhythmic pattern.

Measures 11-15. The right hand melody becomes more complex with sixteenth-note runs. The left hand accompaniment features some longer note values. The single bass line continues.

Measures 16-20. The right hand melody continues with intricate sixteenth-note passages. The left hand accompaniment and the single bass line conclude the piece.

20

Musical score for measures 20-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the grand staff and a supporting bass line.

24

Musical score for measures 24-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). The music continues with intricate melodic and harmonic patterns.

28

Musical score for measures 28-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). The music features a prominent melodic line in the treble clef and a more active bass line.

32

Musical score for measures 32-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). The music concludes with a final cadence in the grand staff and a sustained bass line.

Registraties Psalm 140:

Variatie 1

RP Princip.8, Oct.4, Sesq, Trem.

HW Oct.4, Oct.2, Rohrfl.4 (oct. lager)

Ped. Princip. 16, Oct.8, Oct.4

Variatie 2

Borstw. Ged.8, Flut 4, Oct.2, Nassat Quint 1 1/3

Ped. Princip. 16, Oct.8, Dulc.16 (oct. hoger)

Variatie 3

Borstw Ged.8, Flut 4

HW Ged.8, Rohrfl.4

Ped. Oct.4 (oct. lager)

Variatie 4

HW Oct.8, Oct.4, Nassat 3, Trommet 8

Ped. Princip. 16, Oct.8, Oct.4, Dulc.16, Trommet 8

Variatie 5

Registratie als variatie 4, HW +Oct.2, +HW/Borstw.

Borstw. +Ged.8, Oct.2, Quint 1 1/3, Sedetz 1