

# Psalm 141B

*voor orgel*

*4 variaties*

*Wim Bomhof (1952)*

# Psalm 141

Variatie 1

Wim Bomhof

RW

HW

5

9

13

Variatie 2

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 6/4 time signature. The first staff (treble clef) contains the melody, starting with a whole rest followed by eighth and quarter notes. The second staff (bass clef) contains a bass line with eighth and quarter notes. The third staff (bass clef) contains a simple harmonic accompaniment of whole notes. The word "RW" is written in the first measure of the first staff.

Musical notation for measures 5-8. The notation continues with more complex rhythmic patterns in the treble and bass staves, including sixteenth and eighth notes. The harmonic accompaniment in the third staff remains simple, with some notes tied across measures.

Musical notation for measures 9-12. The melody in the first staff features a series of eighth notes and quarter notes. The bass line in the second staff continues with a steady eighth-note pattern. The accompaniment in the third staff consists of whole notes.

Musical notation for measures 13-16. The piece concludes with a final melodic phrase in the first staff and a bass line in the second staff. The accompaniment in the third staff ends with a few whole notes. Measure 13 is marked with a '13' at the beginning.

17

Musical score for measures 17-20. The score consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The third staff is also in bass clef with the same key signature. The music is in 4/4 time. Measure 17: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 18: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 19: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 20: Treble staff has a whole note G4. Bass staff has a whole note G2.

Variatie 3

Musical notation for measures 1-4 of Variatie 3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The right hand (RH) features a complex rhythmic pattern of eighth and sixteenth notes. The left hand (LH) provides a steady accompaniment with quarter and eighth notes. A 'RW' (Right Hand) marking is present in the first measure of the RH staff.

Musical notation for measures 5-8 of Variatie 3. The right hand continues with intricate rhythmic patterns, including sixteenth-note runs. The left hand maintains its accompaniment, with some measures featuring longer note values like half notes.

Musical notation for measures 9-12 of Variatie 3. The right hand's rhythmic complexity increases with more sixteenth-note passages. The left hand accompaniment remains consistent, providing a harmonic foundation for the right hand's activity.

Musical notation for measures 13-16 of Variatie 3. The right hand continues with its characteristic rhythmic patterns. The left hand accompaniment concludes the section with sustained notes and rests.

17

Musical score for measures 17-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The Treble staff features a complex melodic line with many sixteenth and thirty-second notes. The upper Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The lower Bass staff contains a simple harmonic line with whole and half notes.

21

Musical score for measures 21-24. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The Treble staff continues with a melodic line, including a measure with a whole rest. The upper Bass staff has a rhythmic accompaniment. The lower Bass staff has a simple harmonic line.

25

Musical score for measures 25-27. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The Treble staff features a melodic line with eighth and sixteenth notes. The upper Bass staff has a rhythmic accompaniment. The lower Bass staff has a simple harmonic line.

28

Musical score for measures 28-30. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The Treble staff features a melodic line that ends with a whole note and a fermata. The upper Bass staff has a rhythmic accompaniment. The lower Bass staff has a simple harmonic line.

Variatie 4

Measures 1-4 of Variatie 4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Measures 5-8 of Variatie 4. The melody in the treble clef continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Measures 9-12 of Variatie 4. The melody in the treble clef continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Measures 13-16 of Variatie 4. The melody in the treble clef continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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17

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a more active bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

21

Musical score for measures 21-23. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

24

Musical score for measures 24-26. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, ending with a double bar line. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, ending with a double bar line. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests, ending with a double bar line.

*Registraties:*

*Variatie 1*

*RW (cf) Bourd.8, Roerfl.4, Sesq*

*HW Prest.8*

*Ped. Subb.16 Ped-HW*

*Variatie 2*

*RW Roerfl.4*

*HW Oct.2 Ped-HW*

*Variatie 3*

*RW Bourd.8, Roerfl.4*

*HW Prest.8 Ped-HW*

*Variatie 4*

*HW Bourd.16, Prest.8, Oct.4 Ped-HW*