

Psalm 69

voor orgel

5 variaties

Wim Bomhof (1952)

Psalm 65

5 variaties

Variatie 1

Wim Bomhof

The first system of musical notation for Variatie 1 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It features a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line of quarter and eighth notes.

The second system of musical notation for Variatie 1 consists of three staves. The top staff continues the complex melodic line from the first system. The middle staff continues the rhythmic accompaniment. The bottom staff continues the simple bass line.

The third system of musical notation for Variatie 1 consists of three staves. The top staff continues the complex melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the simple bass line.

The fourth system of musical notation for Variatie 1 consists of three staves. The top staff continues the complex melodic line, ending with a fermata. The middle staff continues the rhythmic accompaniment. The bottom staff continues the simple bass line.

17

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, featuring a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature, showing a simple bass line with quarter and eighth notes.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It continues the melodic development with various rhythmic patterns. The middle staff is in bass clef with the same key signature, providing harmonic support. The bottom staff is in bass clef with the same key signature, showing a steady bass line.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line that concludes with a final chord. The middle staff is in bass clef with the same key signature, showing a bass line that ends with a final chord. The bottom staff is in bass clef with the same key signature, showing a bass line that ends with a final chord.

Variatie 2

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

Measures 4-6. The melody continues with more complex rhythmic patterns, including sixteenth-note runs. The bass line remains simple, with some rests in measure 6.

Measures 7-9. The treble clef features a series of sixteenth-note chords and runs. The bass line is mostly whole notes with some half notes.

Measures 10-12. The treble clef has a dense texture of sixteenth-note chords. The bass line consists of simple quarter and half notes.

Measures 13-15. The melody in the treble clef includes a prominent sixteenth-note run. The bass line continues with simple accompaniment.

Measures 16-18. The final system shows the melody continuing with sixteenth-note patterns. The bass line ends with a simple quarter-note accompaniment.

19

Musical notation for measures 19-21. The treble clef staff features a complex, rhythmic melody with many sixteenth notes and some slurs. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

22

Musical notation for measures 22-24. The treble clef staff continues with intricate sixteenth-note patterns and some rests. The bass clef staff has a steady accompaniment of quarter notes.

25

Musical notation for measures 25-27. The treble clef staff shows a mix of sixteenth-note runs and longer note values. The bass clef staff continues with a simple accompaniment.

28

Musical notation for measures 28-30. The treble clef staff features more complex rhythmic figures, including some triplets. The bass clef staff has a consistent accompaniment.

31

Musical notation for measures 31-33. The treble clef staff has a very active melody with many sixteenth notes. The bass clef staff has a simple accompaniment with a long slur under the final two measures.

Variatie 3

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Measures 4-6. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady eighth-note accompaniment.

Measures 7-9. The right hand has a melodic phrase with a slur over measures 7 and 8. The left hand continues its accompaniment, with some rests in measure 8.

Measures 10-12. The right hand features a dense sixteenth-note texture. The left hand continues with eighth-note accompaniment.

Measures 13-15. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment.

Measures 16-18. The right hand has a melodic phrase with a slur and a fermata. The left hand continues with eighth-note accompaniment.

2
19

Musical score for measures 19-21. The piece is in G major (one sharp) and 2/4 time. Measure 19 starts with a treble clef and a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 20 features a half note G4 in the right hand and a sequence of eighth notes in the left hand: G3, A3, B3, C4, B3, A3, G3. Measure 21 has a half note G4 in the right hand and a sequence of eighth notes in the left hand: G3, A3, B3, C4, B3, A3, G3.

22

Musical score for measures 22-24. Measure 22 has a treble clef and a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 23 features a half note G4 in the right hand and a sequence of eighth notes in the left hand: G3, A3, B3, C4, B3, A3, G3. Measure 24 has a half note G4 in the right hand and a sequence of eighth notes in the left hand: G3, A3, B3, C4, B3, A3, G3.

25

Musical score for measures 25-27. Measure 25 has a treble clef and a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 26 features a half note G4 in the right hand and a sequence of eighth notes in the left hand: G3, A3, B3, C4, B3, A3, G3. Measure 27 has a half note G4 in the right hand and a sequence of eighth notes in the left hand: G3, A3, B3, C4, B3, A3, G3.

Variatie 4

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The melody in the treble clef staff features eighth-note patterns and rests. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. The bottom bass clef staff contains a simple bass line with quarter and eighth notes.

Musical score for measures 6-10. The notation continues from the previous system. The treble clef staff shows a continuation of the melodic line with some slurs. The grand staff accompaniment remains consistent in style. The bottom bass clef staff continues with its simple bass line.

Musical score for measures 11-15. The treble clef staff features more complex rhythmic patterns, including sixteenth notes. The grand staff accompaniment includes some sixteenth-note passages in the right hand. The bottom bass clef staff continues with its simple bass line.

Musical score for measures 16-20. The treble clef staff concludes with a final melodic phrase. The grand staff accompaniment provides a rich harmonic texture. The bottom bass clef staff ends with a final bass line. The piece concludes with a double bar line and a final chord.

21

Musical score for measures 21-24. The piece is in G major and 12/8 time. Measure 21 features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Measure 22 continues the accompaniment with a melodic line in the right hand. Measure 23 shows a change in the right-hand accompaniment pattern. Measure 24 concludes the system with a final chord.

25

Musical score for measures 25-28. The piece is in G major and 12/8 time. Measure 25 features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Measure 26 continues the accompaniment with a melodic line in the right hand. Measure 27 shows a change in the right-hand accompaniment pattern. Measure 28 concludes the system with a final chord.

29

Musical score for measures 29-31. The piece is in G major and 12/8 time. Measure 29 features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Measure 30 continues the accompaniment with a melodic line in the right hand. Measure 31 concludes the system with a final chord.

32

Musical score for measures 32-35. The piece is in G major and 4/4 time. Measure 32 features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Measure 33 continues the accompaniment with a melodic line in the right hand. Measure 34 shows a change in the right-hand accompaniment pattern. Measure 35 concludes the system with a final chord.

36

Musical score for measures 36-39. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems. The first system (measures 36-37) features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. The second system (measures 38-39) continues the melody and accompaniment. The third system (measures 40-41) shows the melody ending with a quarter note and the accompaniment with a half note. A fourth system (measures 42-43) shows the bass clef with a whole note chord and a whole rest.

40

Musical score for measures 40-43. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems. The first system (measures 40-41) features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. The second system (measures 42-43) continues the melody and accompaniment. The third system (measures 44-45) shows the melody ending with a quarter note and the accompaniment with a half note. A fourth system (measures 46-47) shows the bass clef with a whole note chord and a whole rest.

Variatie 5

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef staff contains a bass line with quarter notes G2, A2, B2, and C3, and a final half note D3.

Measures 6-10. The melody in the treble clef continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The bass clef staff features a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, 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F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, 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21

Musical score for measures 21-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff features complex chordal textures with many beamed notes and rests. The separate bass staff contains a simple line of notes, including a long slur over the first two measures.

26

Musical score for measures 26-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff continues with complex textures, including a prominent melodic line in the treble clef. The separate bass staff has a simple line of notes with a slur over the first two measures.

31

Musical score for measures 31-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff shows more active melodic lines in both hands. The separate bass staff continues with a simple line of notes, including a long slur over the last two measures.

36

Musical score for measures 36-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff features a mix of chords and moving lines. The separate bass staff has a simple line of notes with a long slur over the last two measures.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a mix of eighth and quarter notes, with some chords and rests.

46

Musical score for measures 46-49. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with eighth and quarter notes, including some chordal textures.

50

Musical score for measures 50-53. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music concludes with a final cadence, featuring a long note in the top staff and a final chord in the middle staff.

Registraties Psalm 65 (Stade):

Variatie 1

RP Rohrfl.8, Quintad.8, Trechterregal 8

Ped. Nachthorn 1

Variatie 2

HW Oct.8, Oct.4, Oct.2

Ped. Oct.8, Trommet 8

Variatie 3

Br.W Ged.8, Flot 4

Variatie 4

HW Princip.16, Oct.8, Ged.8, Rohrfl.4

Br.W Ged.8, Fl.4 Kopp. HW-Br.W

Ped. Oct.8, Trommet 8

Variatie 5

HW Princip.16, Oct.8, Oct.4, Nassat 2 2/3, Oct.2, Mixt., Trommet 8

Ped. Princip.16, Oct.8, Oct.4, Mixt., Posaune 16, Trommet 8