

Al heeft Hij ons verlaten

voor orgel

3 Variaties

Wim Bomhof (1952)

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Variatie 1

Wim Bomhof

1 1

2

3

4

1

6

v

11

v

16

v

Variatie 2

1 1
2 1
3 -
2 1
2 -
3 -
3 1
2 -
3 -
4 1
2 -
3 -
1 1

6

11

16

Variatie 3

1 1

2

3

4

1

4

1

2

3

4

1

7

1

2

3

4

1

11

Musical score system 11, consisting of 11 staves. The notation includes various rhythmic patterns, rests, and melodic lines. A vertical dashed line is present in the middle of the system. The notation is dense and complex, with many notes and rests.

14

Musical score system 14, consisting of 11 staves. The notation includes various rhythmic patterns, rests, and melodic lines. A vertical dashed line is present in the middle of the system. The notation is dense and complex, with many notes and rests.

17

Musical score system 17, consisting of 11 staves. The notation includes various rhythmic patterns, rests, and melodic lines. A vertical dashed line is present in the middle of the system. The notation is dense and complex, with many notes and rests.

Registraties:

Variatie 1

RW Roerfl.8, Fl.4

Variatie 2

HW Fl.4

Variatie 3

RW Roerfl.8, Prest.4, Woudfl.2 (oct. lager)

Ped. Subb.16, Prest.8, Fl.4