

De Heer is mijn Herder



voor orgel

4 variaties

Wim Bomhof (1952)

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4 Variaties

Wim Bomhof

Variatie 1

1 1
2 -
3 -
1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -
1 1

5

9

13

Variatie 2

1

1
2
3
1

Musical score for measures 1-7. The score is written on 12 staves. The first four staves are grouped with measure numbers 1, 2, 3, and 1. The notation includes various rhythmic values and melodic lines across the staves.

8

Musical score for measures 8-14. The score is written on 12 staves. The notation includes various rhythmic values and melodic lines across the staves.

15

Musical score for measures 15-21. The score is written on 12 staves. The notation includes various rhythmic values and melodic lines across the staves.

Variatie 3

1

HW

1

2

3

1

RW

6

10

14

Musical score for system 14, consisting of 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *v* and *vv*. A vertical dashed line is present in the middle of the system. The score is written in a complex, multi-measure format.

19

Musical score for system 19, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as *v* and *vv*. A vertical dashed line is present in the middle of the system. The score is written in a complex, multi-measure format.

23

Musical score for system 23, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as *v* and *vv*. A vertical dashed line is present in the middle of the system. The score is written in a complex, multi-measure format.

Variatie 4

1 1 1
2 -
3 -
1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -
1 1

6

10

Registraties:

Variatie 1

HW Fl.4

Variatie 2

HW Prest.8

Ped-BW

BW Holp.8, Dulc.8

Variatie 3

HW Ged.8, Fl.4, Vox Hum.8(D)

BW Holp.8, Spitsfl.4

Ped. Subb.16 Ped-HW

Variatie 4

HW Bourd.16, Prest.8, Oct.4, Quint 3, Oct.2

Ped. Subb.16, Oct.8 Ped-HW