

*De toekomst van de Heer is daar*

*voor orgel*

*Zetting en 5 variaties*

*Wim Bomhof (1952)*

# De toekomst van de Heer is daar

Zetting en 5 variaties

Wim Bomhof

## Zetting

Musical score for the setting 'Zetting'. It consists of 12 staves of music. The first staff is marked with a '1' and a bar line. The notation includes various rhythmic values, stems, and beams, with some notes marked with dots. The score is presented in a vertical layout.

Musical score for Variation 1, measures 6-10. It consists of 5 staves of music. The notation includes various rhythmic values, stems, and beams, with some notes marked with dots. The score is presented in a vertical layout.

## Variatie 1

Musical score for Variation 1, measures 11-15. It consists of 5 staves of music. The notation includes various rhythmic values, stems, and beams, with some notes marked with dots. The score is presented in a vertical layout.

Musical score for Variation 1, measures 15-19. It consists of 5 staves of music. The notation includes various rhythmic values, stems, and beams, with some notes marked with dots. The score is presented in a vertical layout.

20

Variatie 2

25

Variatie 3

39

Variatie 4

1  $\overline{47}$

2 -

3 -

1 -

55

Variatie 5

1  $\overline{63}$

2 -

3 -

4 -

1 -

67

Registratie:

Zetting  
Pos. Ged.8

Variatie 1  
Pos. Ged.8, Fl.4, Waldfl.2

Variatie 2  
HW Fl.4

Variatie 3  
HW Princip.8, Oct.4, Quint 3, Superoct.2

Variatie 4  
Pos. Oct.4

Variatie 5  
HW Princip.8, Oct.4, Superoct.2