

Door de nacht van strijd en zorgen

voor orgel

Zetting en 3 variaties

Wim Bomhof (1952)

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Zetting en 3 variaties

Wim Bomhof

1 $\frac{1}{1}$ *Zetting*

5

10 *Variatie 1*

14

Variatie 2

1 1

RW HW

1

8va

6

8va

loco

12

8va

Variatie 3

1 1
2 1
3 -
2 1
2 -
3 -
3 1
2 -
3 -
4 1
2 -
3 -
1 1

Musical score for measures 1-5. The score is written on multiple staves. The first five staves have rhythmic markings: 1 1, 2 1, 3 -, 2 1, 2 -, 3 -, 3 1, 2 -, 3 -, 4 1, 2 -, 3 -, 1 1. The notation includes various note values, rests, and slurs, with some notes beamed together. A vertical dashed line is present in the middle of the score.

6

Musical score for measures 6-11. The notation continues with complex multi-stemmed textures, including various note values, rests, and slurs. A vertical dashed line is present in the middle of the score.

12

Musical score for measures 12-17. The notation continues with complex multi-stemmed textures, including various note values, rests, and slurs. A vertical dashed line is present in the middle of the score.

Registratie:

Zetting

HW Bourd.16, Prest.8, Oct.4

Variatie 1

RW Holp.8, Woudfl.2

Variatie 2

RW (cf) Holp.8, Fl.4, Dulc.8

HW Roerfl.8, Speelfl.4

Ped. Subb.16, Oct.8

Variatie 3

HW Bourd.16, Roerfl.8, Speelfl.4 HW-RW

RW Holp.8, Fl.4, Woudfl.2

Ped. Subb.16, Oct.8 Ped-HW, Ped-RW