

*Ik zeg het allen, dat Hij leeft*

*voor orgel*

*5 variaties*

*Wim Bomhof (1952)*

# Ik zeg het allen, dat Hij leeft (5 Variaties)

Variatie 1

HW

RW

Wim Bomhof

1 1

2

3

4

1

7

14

Variatie 2

Musical score for Variatie 2, measures 1-11. The score is written on a grand staff with two systems of three staves each. The first system is labeled with measure numbers 1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 1, 1. The notation includes various rhythmic values, accidentals, and slurs. A vertical dashed line is present in the middle of the score.

Variatie 3

Musical score for Variatie 3, measures 10-19. The score is written on a grand staff with two systems of three staves each. The first system is labeled with measure number 10. The notation includes various rhythmic values, accidentals, and slurs. A vertical dashed line is present in the middle of the score.

Musical score for Variatie 3, measures 1-8. The score is written on a grand staff with two systems of three staves each. The first system is labeled with measure numbers 1, 2, 3, 4, 1. The notation includes various rhythmic values, accidentals, and slurs. A vertical dashed line is present in the middle of the score.

Musical score for Variatie 3, measures 8-17. The score is written on a grand staff with two systems of three staves each. The first system is labeled with measure number 8. The notation includes various rhythmic values, accidentals, and slurs. A vertical dashed line is present in the middle of the score.

Variatie 4

*RW*

1 1  
2  
3  
4  
1

*HW*

8

15

Variatie 5

1 1 1  
2 -  
3 -  
2 1  
2 -  
3 -  
3 1  
2 -  
3 -  
4 1  
2 -  
3 -  
1 1

5

9

*Mogelijke registraties:*

*Variatie 1*

*HW Roerfl.8*

*Ped-RW*

*RW Woudfl.2*

*Variatie 2*

*HW Prest.8, Roerfl.8, Oct.4*

*Variatie 3*

*HW Bourd.16, Prest.8, Roerfl.8, Oct.4*

*Variatie 4*

*RW Holp.8, Roerfl.4*

*HW Roerfl.8, Fl.4, Vox Hum.8*

*Ped. Subb.16, Oct.8*

*Variatie 5*

*HW Bourd.16, Prest.8, Holp.8, Oct.4, Quint 3, Oct.2, Tromp.8*

*Ped. Prest.16, Oct.8, Oct.4 Ped-HW*