

Leer mij, o Heer, uw lijden recht betrachten

voor orgel

4 variaties

Wim Bomhof (1952)

Leer mij, o Heer, uw lijden recht betrachten

4 Variaties

Variatie 1

Wim Bomhof

1 1

5

9

13

Variatie 3

1 $\overline{1}$ HW RW

2

3

4

1

This system contains measures 1 through 4. It features two staves, HW (left) and RW (right), with a vertical dashed line between them. The notation includes various rhythmic patterns and melodic lines. Measure numbers 1, 2, 3, and 4 are on the left. A '1' is written above the first measure. The system ends with a double bar line.

5

This system contains measures 5 through 9. It features two staves with a vertical dashed line between them. The notation includes various rhythmic patterns and melodic lines. Measure numbers 5, 6, 7, 8, and 9 are on the left. The system ends with a double bar line.

10

This system contains measures 10 through 14. It features two staves with a vertical dashed line between them. The notation includes various rhythmic patterns and melodic lines. Measure numbers 10, 11, 12, 13, and 14 are on the left. The system ends with a double bar line.

15

This system contains measures 15 through 19. It features two staves with a vertical dashed line between them. The notation includes various rhythmic patterns and melodic lines. Measure numbers 15, 16, 17, 18, and 19 are on the left. The system ends with a double bar line.

Variatie 4

HW

1 1

2

3

4

1

RW

7

13

Registraties:

Variatie 1

RW Holp.8, Pr.4

Variatie 2

RW (r.h.) Holp.8, Pr.4, Sesq.

HW (l.h.) Holp.8, Oct.4

Variatie 3

HW (r.h.) Holp.8, Roerfl.4

RW (l.h.) Holp.8, Fl.4, Dulc.8

Variatie 4

HW (l.h.) Pr.8

RW (r.h.) Prest.4, Woudfl.2, Quint 1 1/3 (Oct. lager)

Ped. Bourd.16, Prest.8