



*Mijn ziel verheft Gods  
eer*

*voor orgel*

*5 variaties*

*Wim Bomhof (1952)*

# Mijn ziel verheft Gods eer

Variatie 1

Wim Bomhof

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14

Variatie 2

1

1

2

3

1

Musical score for measures 1-7. The score is written on 12 staves. The first staff has a measure number '1'. The second staff has a measure number '1'. The third staff has a measure number '2'. The fourth staff has a measure number '3'. The fifth staff has a measure number '1'. The score consists of rhythmic patterns with stems and flags, and some notes with stems and flags. There are vertical dashed lines indicating measure boundaries.

8

Musical score for measures 8-13. The score is written on 12 staves. The first staff has a measure number '8'. The score consists of rhythmic patterns with stems and flags, and some notes with stems and flags. There are vertical dashed lines indicating measure boundaries.

14

Musical score for measures 14-20. The score is written on 12 staves. The first staff has a measure number '14'. The score consists of rhythmic patterns with stems and flags, and some notes with stems and flags. There are vertical dashed lines indicating measure boundaries.

21

Musical score for measures 21-27. The score is written on 12 staves. The first staff has a measure number '21'. The score consists of rhythmic patterns with stems and flags, and some notes with stems and flags. There are vertical dashed lines indicating measure boundaries.

Variatie 3

1 1

2

1

2

3

4

1

5

1

2

3

4

1

10

1

2

3

4

1

14

1

2

3

4

1

Variatie 4

1 1

2

1

2

3

4

1

This system contains measures 1 through 4. It features a complex rhythmic pattern with slanted stems and a vertical dotted line. The notation includes various note values and rests, with stems slanted at a 45-degree angle. A vertical dotted line is present in the second measure of each system.

5

10

14

This system contains measures 5 through 14. It continues the complex rhythmic pattern with slanted stems and a vertical dotted line. The notation includes various note values and rests, with stems slanted at a 45-degree angle. A vertical dotted line is present in the second measure of each system.

10

This system contains measures 10 through 14. It continues the complex rhythmic pattern with slanted stems and a vertical dotted line. The notation includes various note values and rests, with stems slanted at a 45-degree angle. A vertical dotted line is present in the second measure of each system.

14

This system contains measures 14 through 14. It continues the complex rhythmic pattern with slanted stems and a vertical dotted line. The notation includes various note values and rests, with stems slanted at a 45-degree angle. A vertical dotted line is present in the second measure of each system.



*Registratie:*

*Variatie 1 Prest.8, Oct.4*

*Variatie 2 Roerfl.4*

*Variatie 3 Holp.8, Oct.4, Oct.2 (oct.lager)*

*Variatie 4 Holp.8, Roerfl.4*

*Variatie 5 Holp.8, Oct.4, Corn.D*