

Psalm 139

voor orgel

*Zetting
en
7 variaties*

Wim Bomhof (1952)

Zetting

Psalm 136

Wim Bomhof

Zetting en 7 variaties

The image displays a complex musical score for Psalm 136, presented in a vertical orientation. The score is organized into 18 horizontal systems, each consisting of multiple staves. A prominent vertical line runs through the center of the page, serving as a structural axis. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'v' for accents). The systems are numbered on the left side: 1, 2, 3, 4, 1, and then a series of unnumbered systems. The overall layout is dense and intricate, reflecting the '7 variations' mentioned in the title.

Variatie 1

HW

1

1

2

3

4

1

This system contains the first four measures of the piece. It is characterized by a dense, vertical texture of lines. The notation includes various rhythmic values and stems that are often slanted, creating a complex, almost abstract visual effect. The first measure is marked with a '1' at the top left. The system is divided into four measures by vertical lines.

5

10

This system contains measures 5 through 10. It continues the complex rhythmic and visual language established in the first system. The notation remains dense and vertical, with many slanted stems and complex rhythmic markings. The system is divided into six measures by vertical lines.

10

This system contains measures 10 through 15. It maintains the complex rhythmic and visual style of the previous systems. The notation is dense and vertical, with many slanted stems and complex rhythmic markings. The system is divided into six measures by vertical lines.

Variatie 2

1 1

2

3

4

1

4

7

10

Variatie 3

1

2

3

4

1

4

3

3

3

3

7

3

3

3

3

10

3

3

3

3

Variatie 4

HW

11 1
2 -
3 -
2 1
2 -
3 -
1 1

6

12

Variatie 5

1 1

2

3

4

1

7

Variatie 6 Ped oct. hoger

HW

1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -
4 1
2 -
3 -
1 1

5

9

Variatie 7

HW

1 1

2

3

4

1

This system contains measures 1 through 4. It features a complex rhythmic structure with slanted stems and a melodic line on the right. The notation includes various note values and rests, with some notes connected by slanted stems. The right side of the system shows a melodic line with a dotted line indicating a specific rhythmic pattern.

5

This system contains measures 5 through 8. It continues the complex rhythmic pattern with slanted stems and a melodic line on the right. The notation includes various note values and rests, with some notes connected by slanted stems. The right side of the system shows a melodic line with a dotted line indicating a specific rhythmic pattern.

9

This system contains measures 9 through 12. It concludes the complex rhythmic pattern with slanted stems and a melodic line on the right. The notation includes various note values and rests, with some notes connected by slanted stems. The right side of the system shows a melodic line with a dotted line indicating a specific rhythmic pattern.

Registraties Psalm 136 (Rotterdam):

Zetting

HW Oct.8, Oct.4

Variatie 1

HW Spitsfl.4

BovenW Open fl.4

Ped-HW, Ped-BW

Variatie 2

BovenW Roerfl.8, Open fl.4, Nachthoorn 2

Variatie 3

BovenW Open fl.4

Variatie 4

HW Oct.8, Oct.4, Oct.2 HW/RW

RW Holp.8, Oct.4, Oct.2, Mixt.

Ped. Subbas 16, Oct.8, Oct.4, Baz.16 Ped.k-HW, Ped.k-RW

Variatie 5

BovenW Roerfl.8, Viola G 8, Open fl.4

Variatie 6

HW Oct.8, Oct.4

RW Holp.8, Woudfl.2 HW/RW

BovenW Roerfl.8, Oct.4, Nachth.2, Vox hum.8

Ped. Oct.8 Ped.k-BovenW

Variatie 7

HW Oct.8, Oct.4, Oct.2 HW/BovenW

BovenW Prest.8, Oct.4, Roerq.3, Nachth.2

Ped. Subbas 16, Oct.8, Oct.4 Ped.k-HW, Ped.k-RW