

# Koraalbewerkingen

*voor orgel*

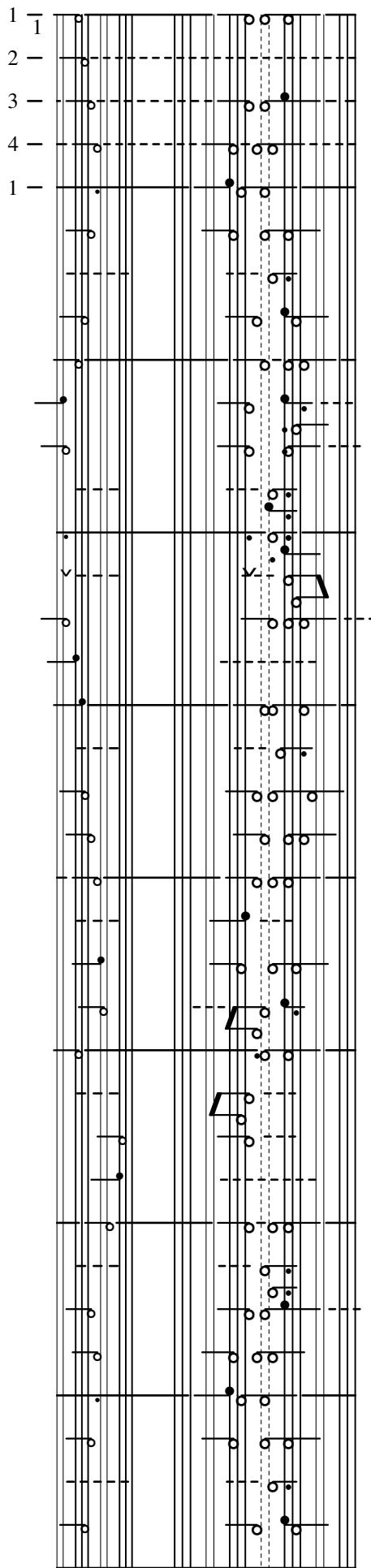
## Psalm 25

Zetting en 4 variaties

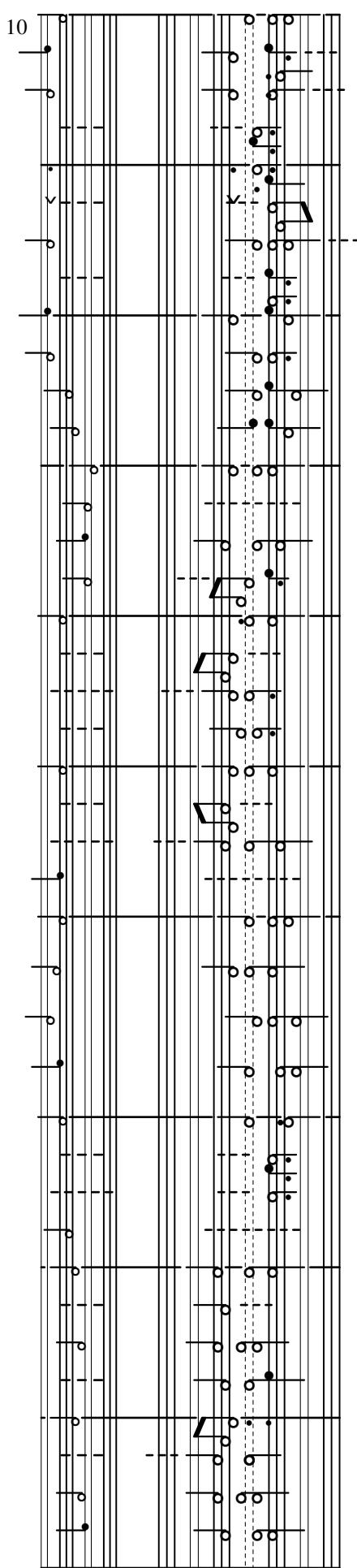
*Wim Bomhof (1952)*

# **Psalm 25**

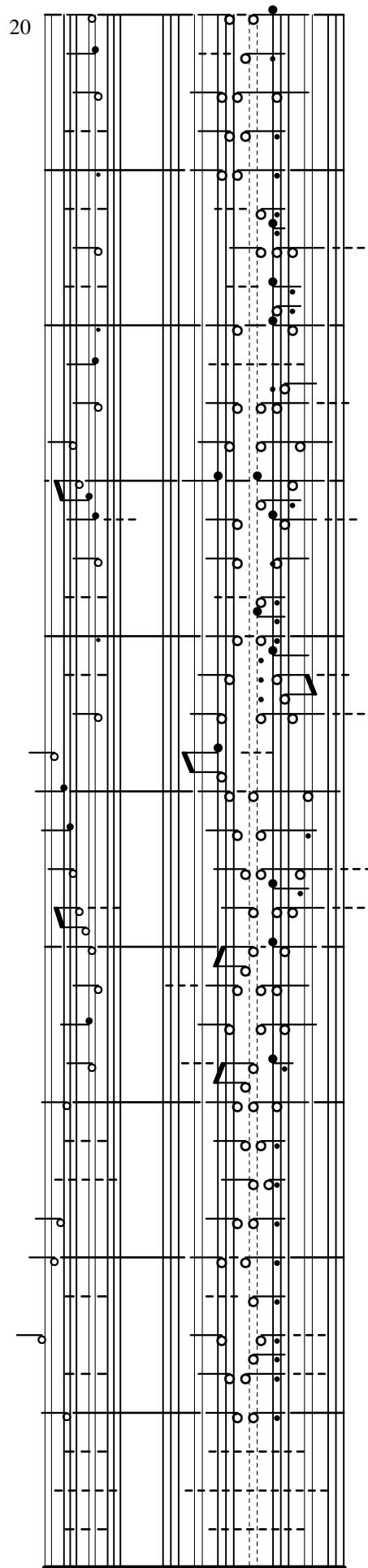
*Zetting*



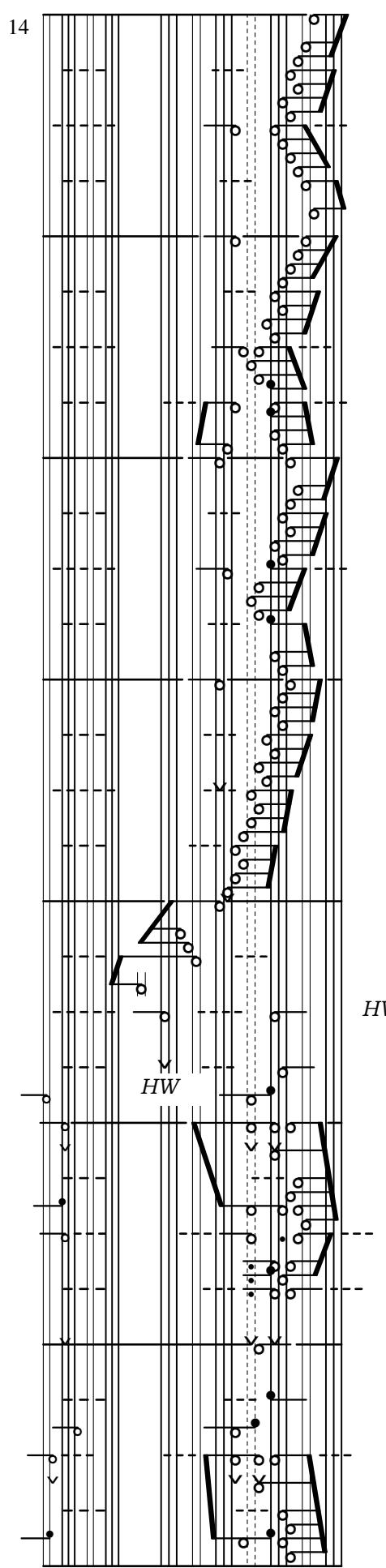
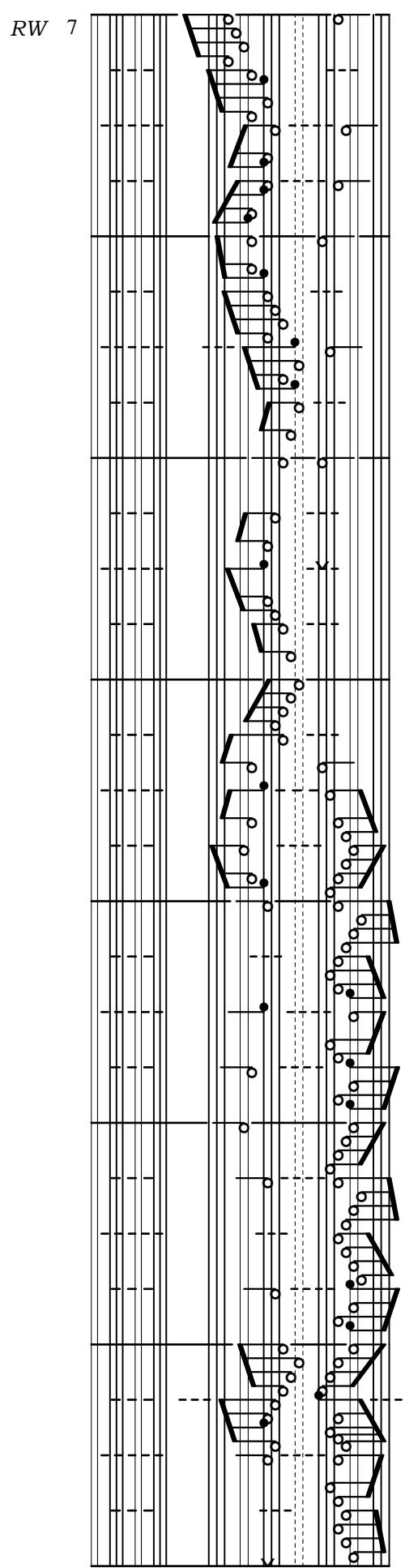
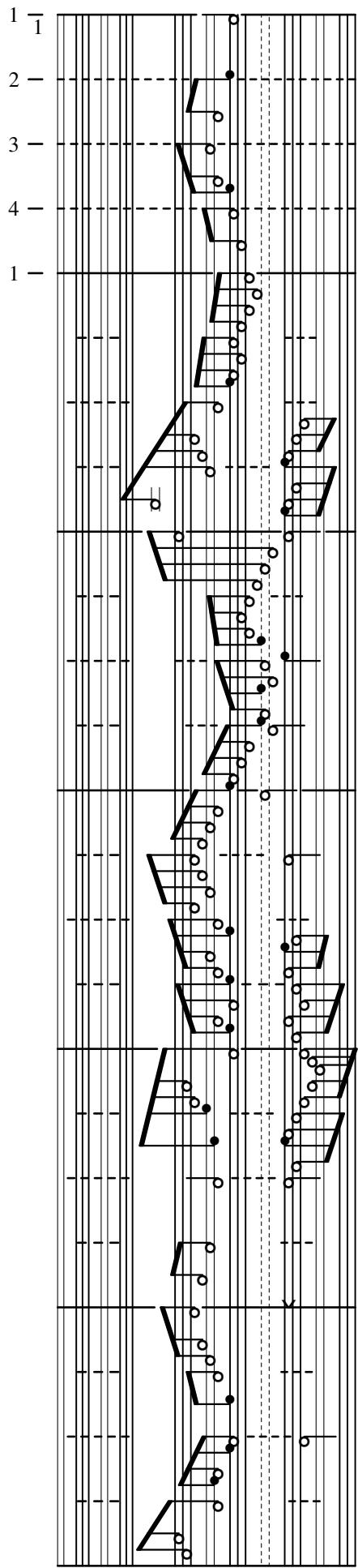
*Zetting en 4 variaties*

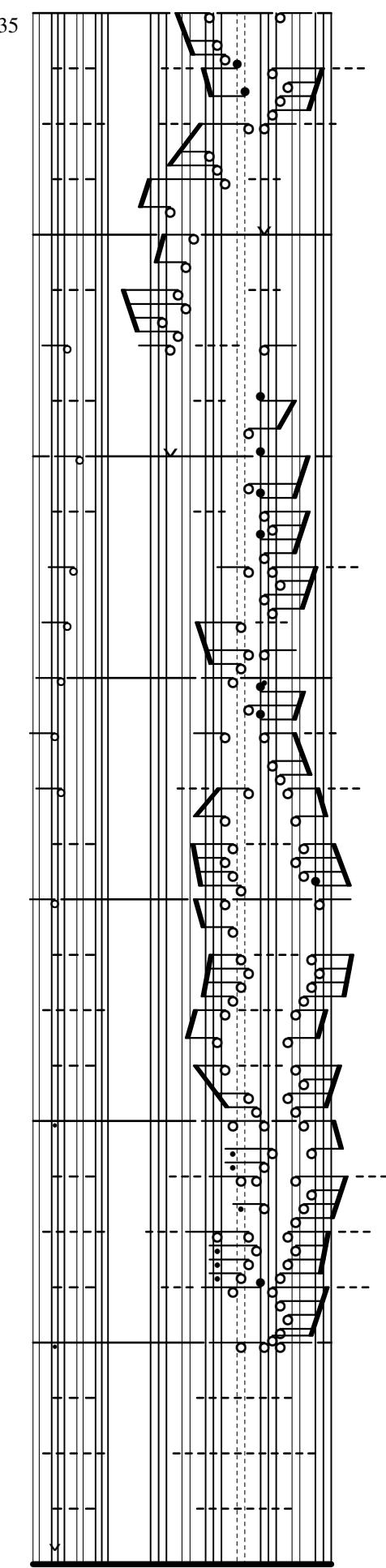
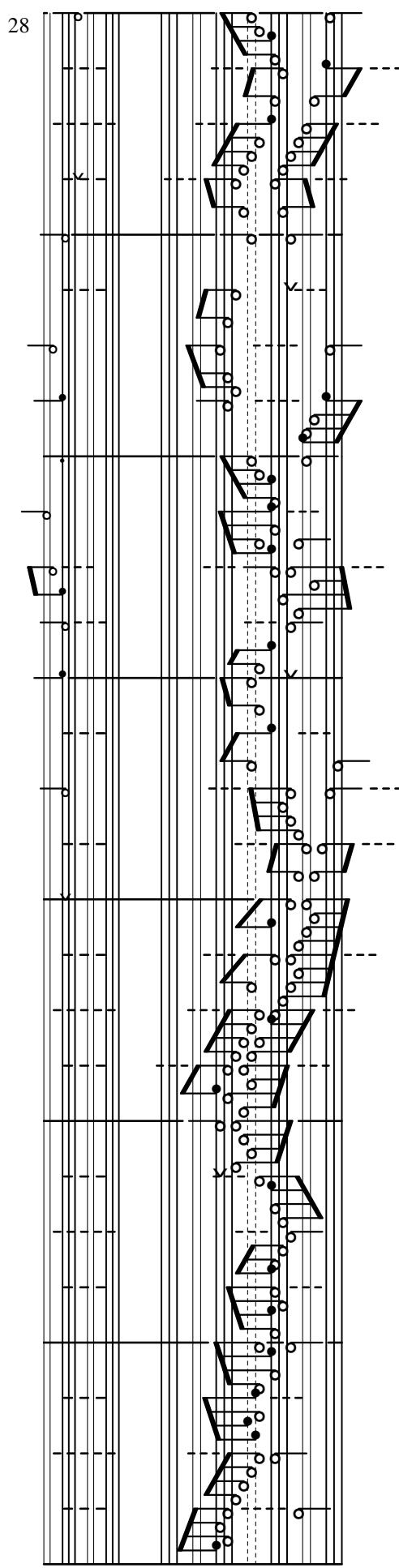
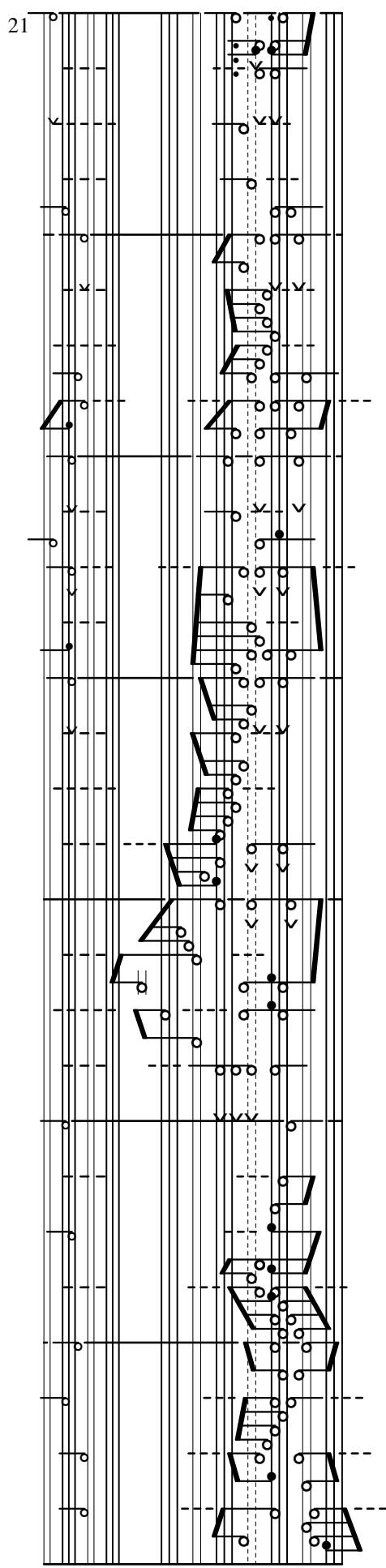


*Wim Bomhof*

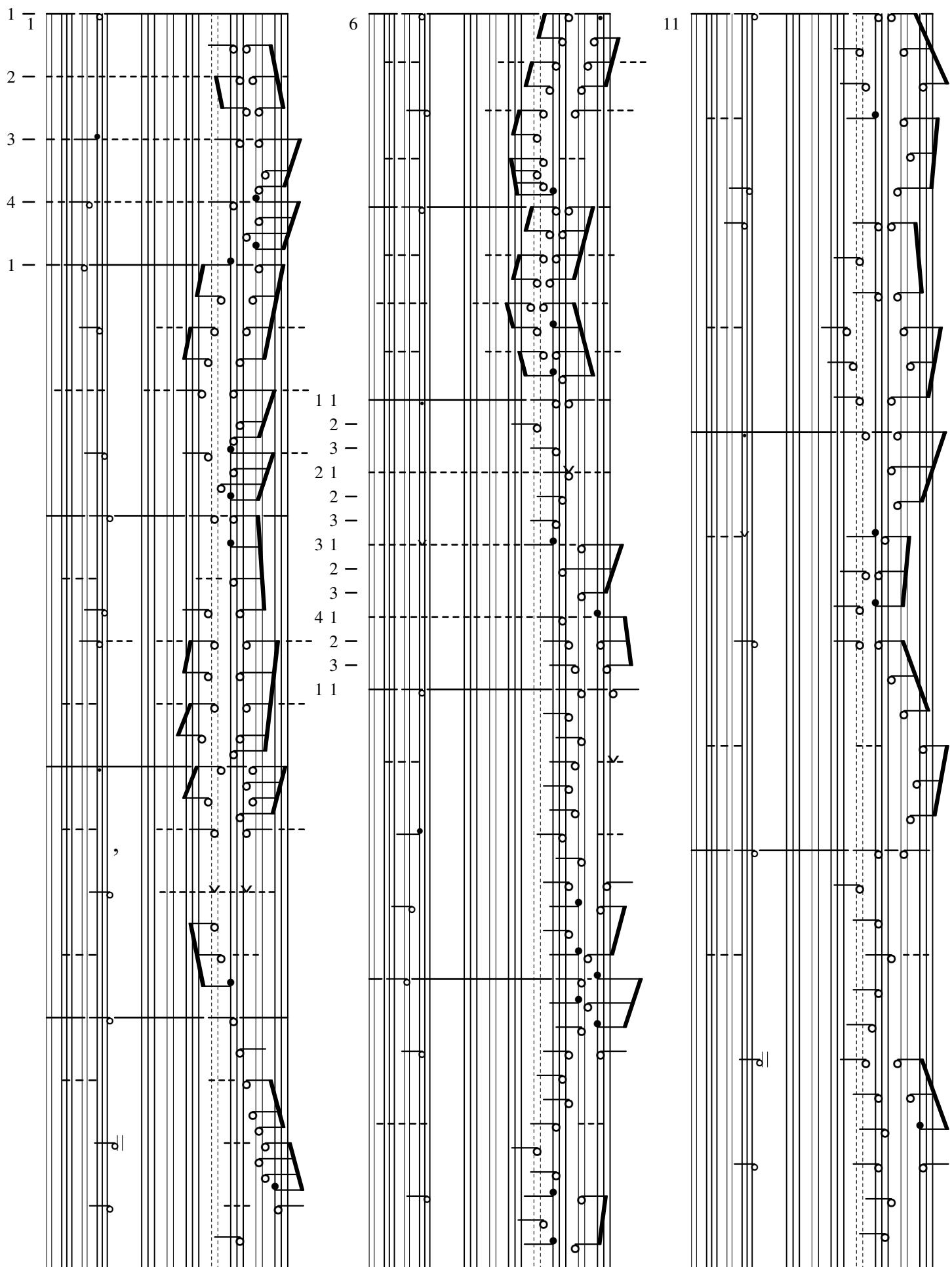


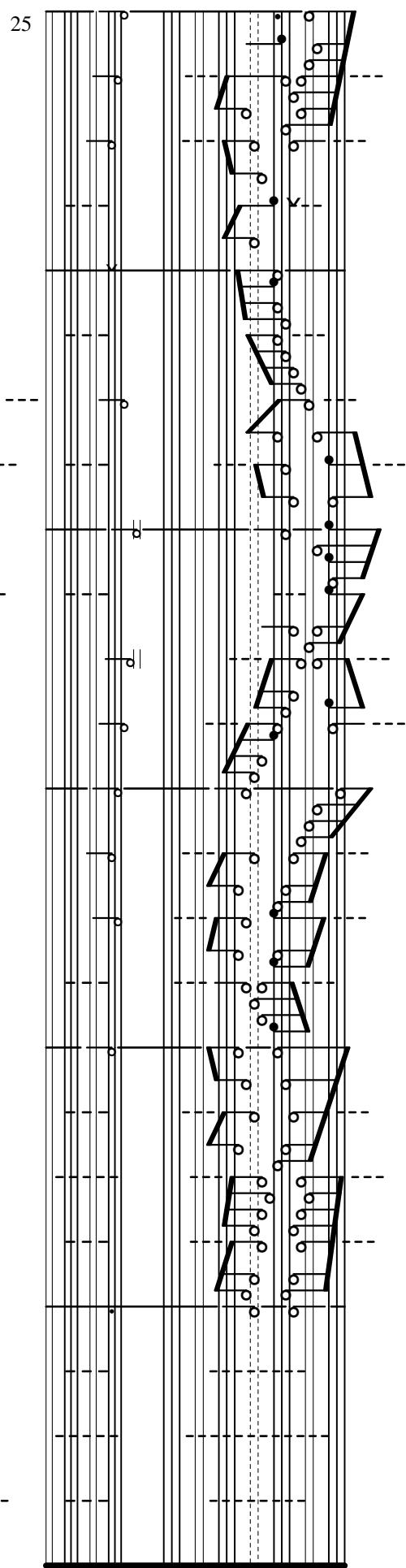
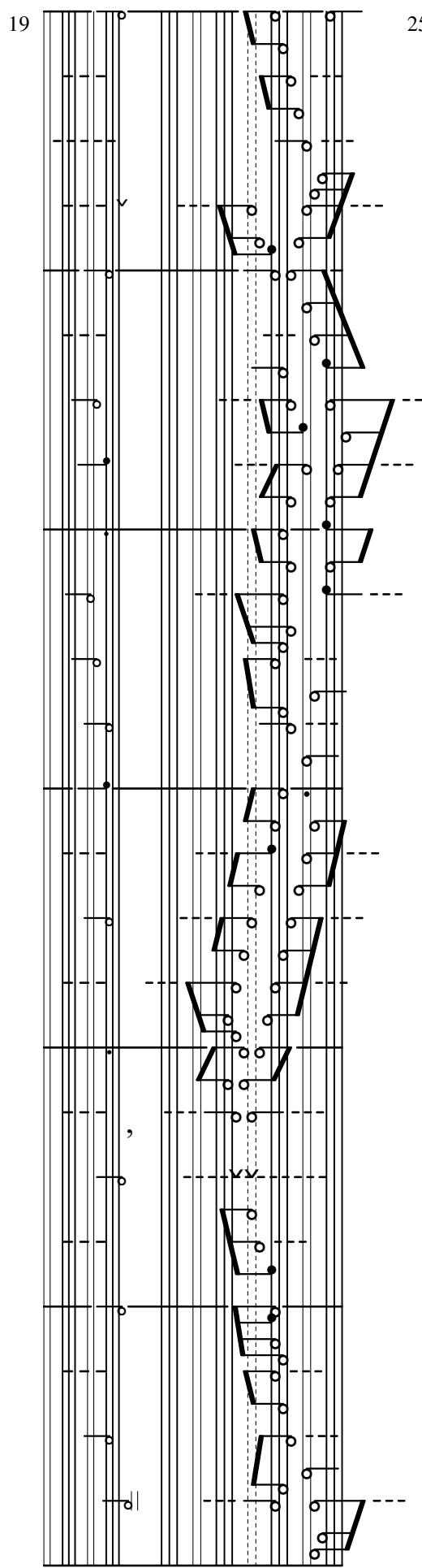
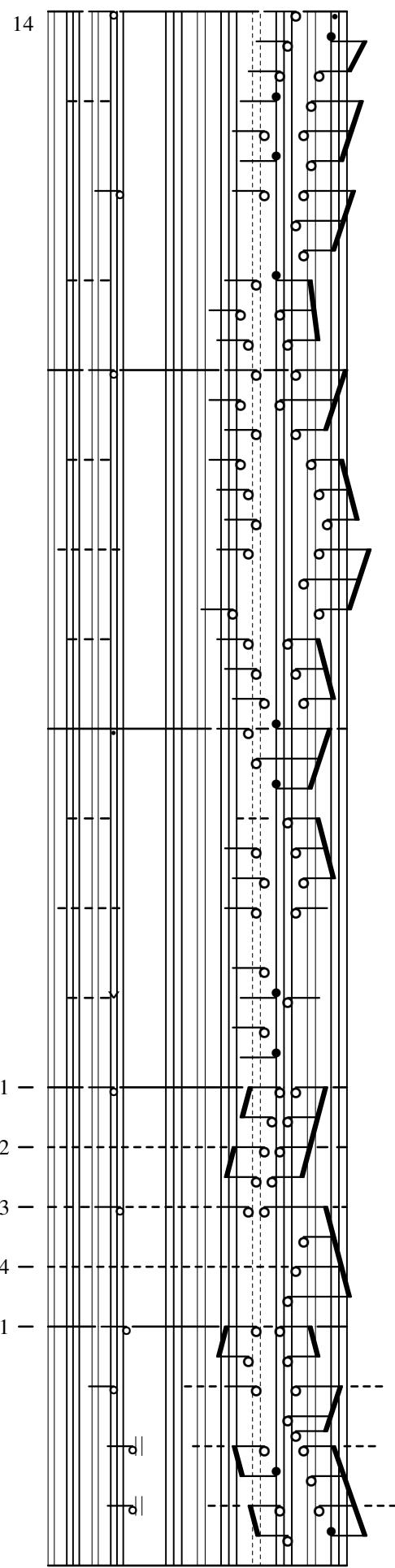
Variatie 1



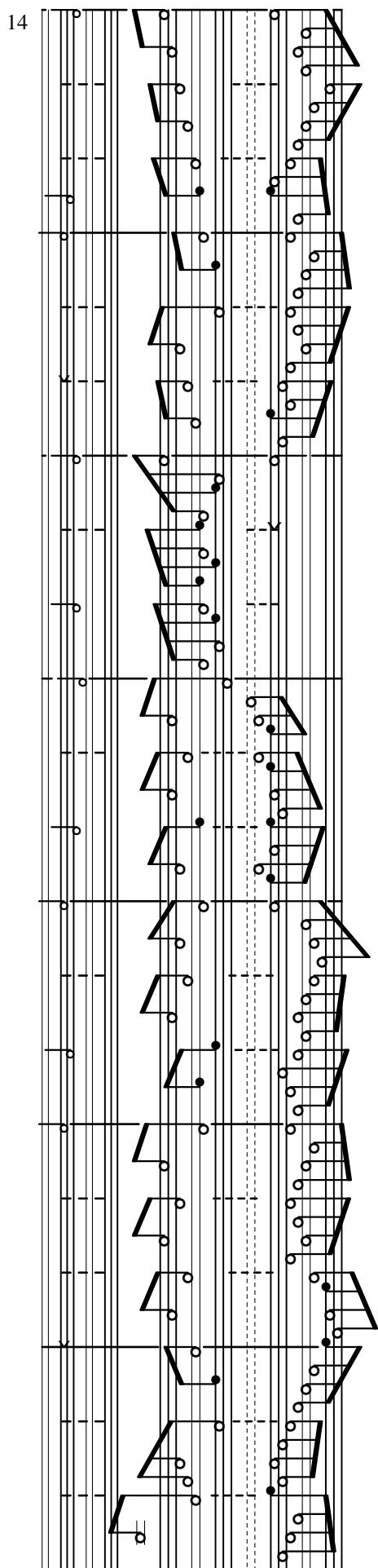
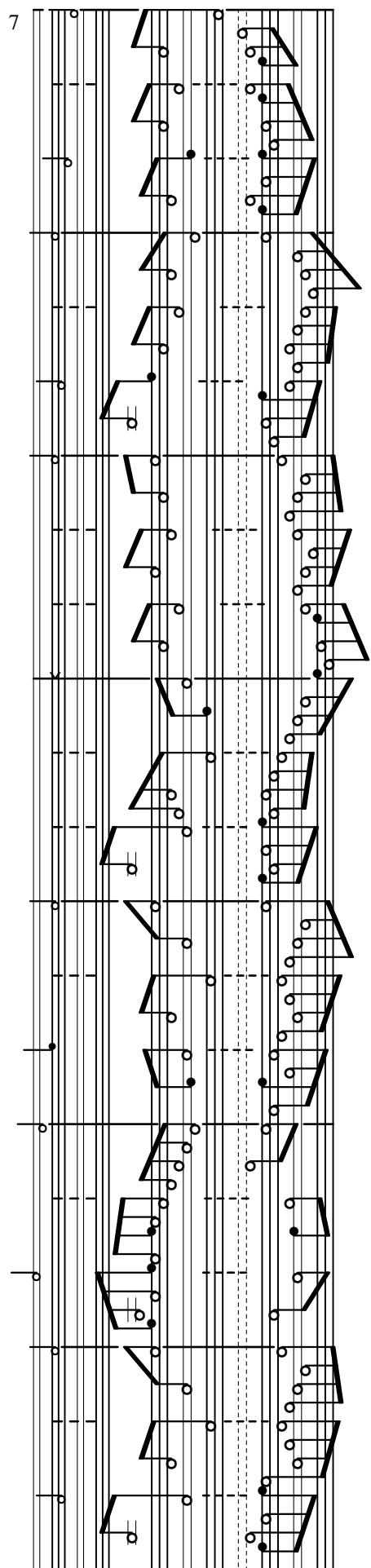
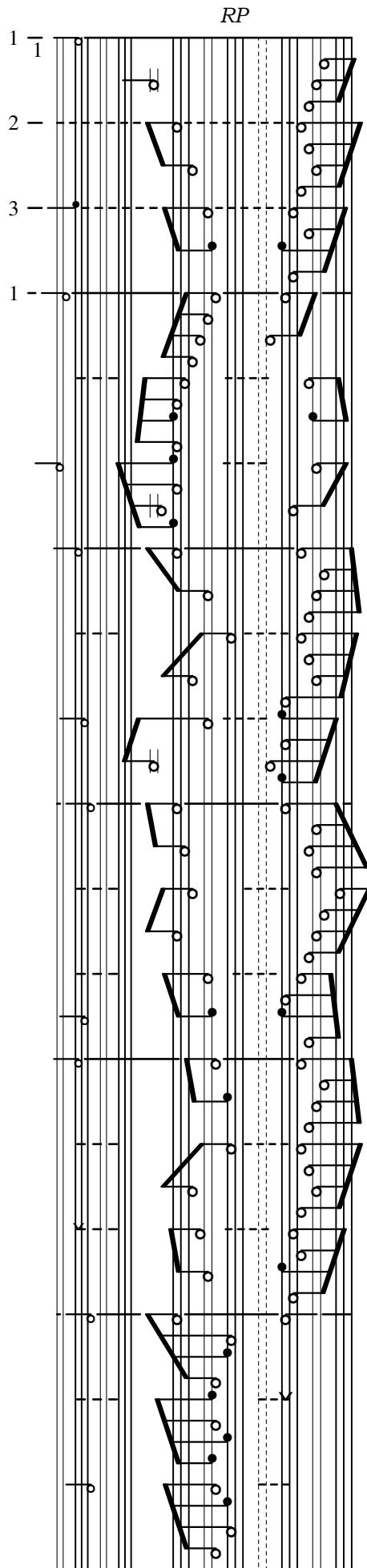


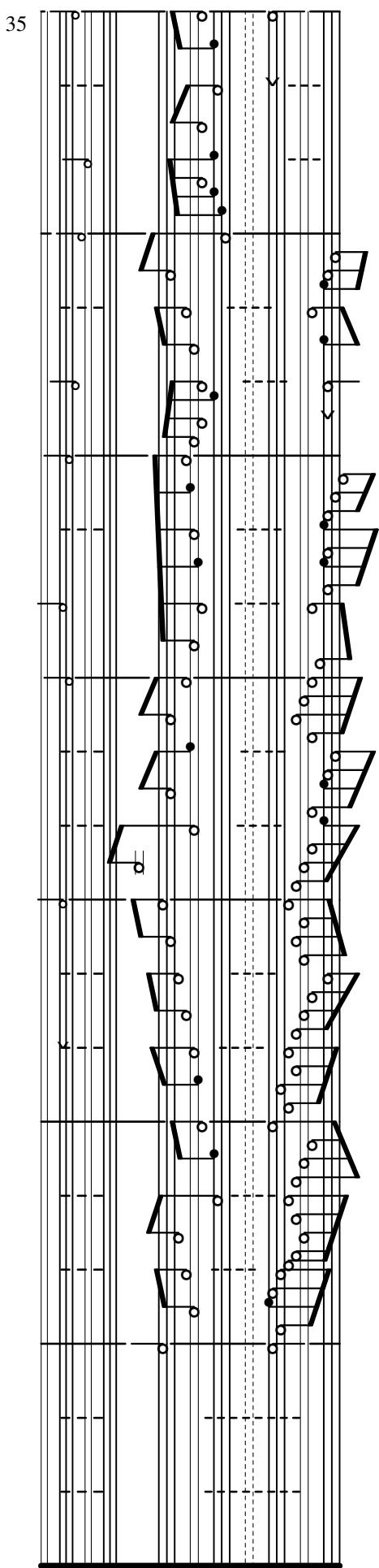
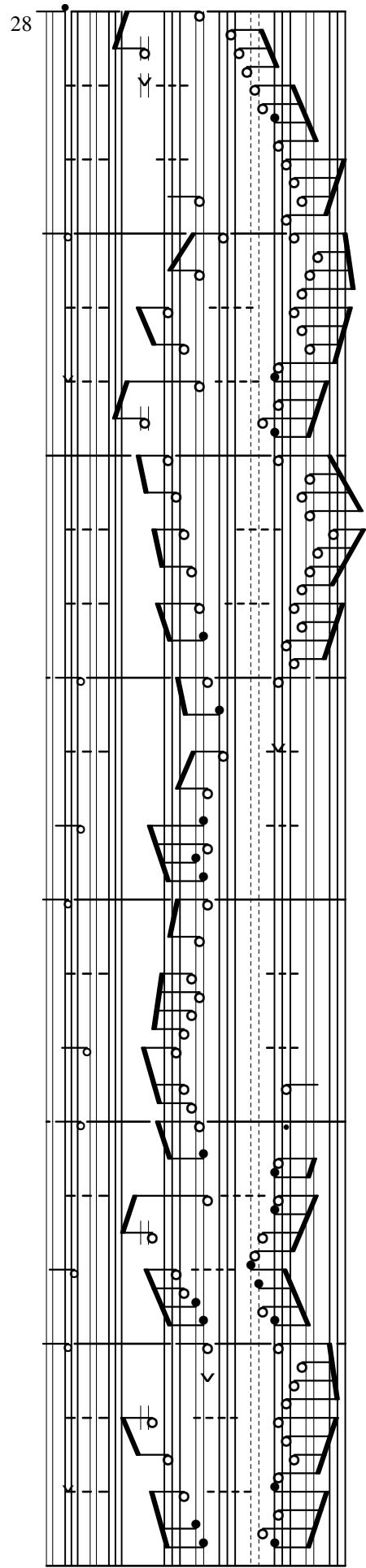
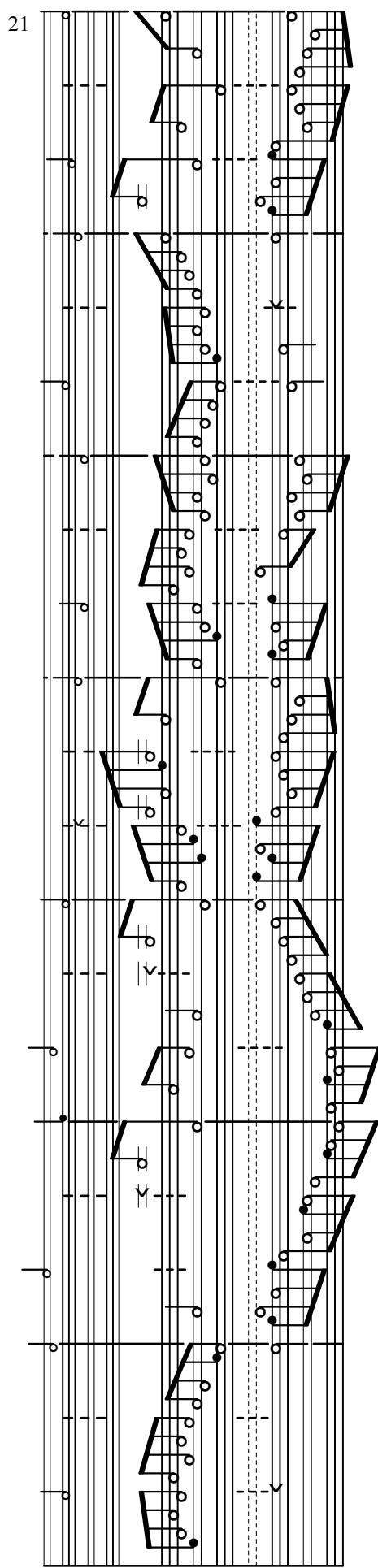
Variatie 2



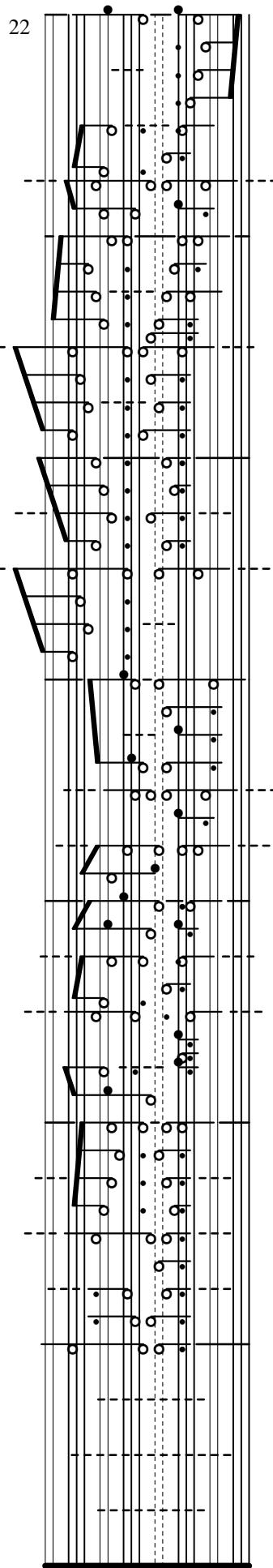
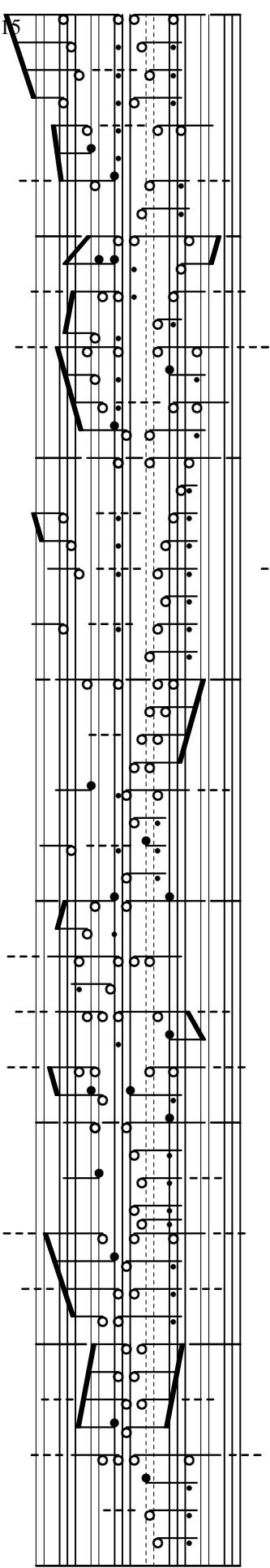
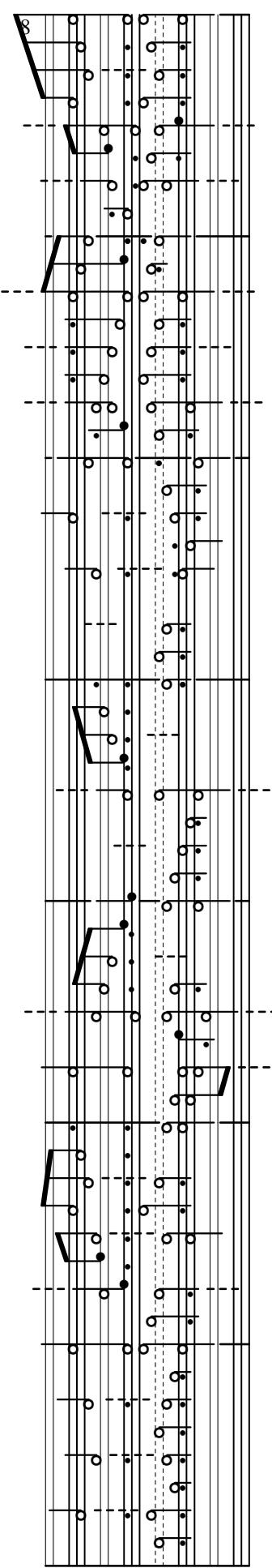
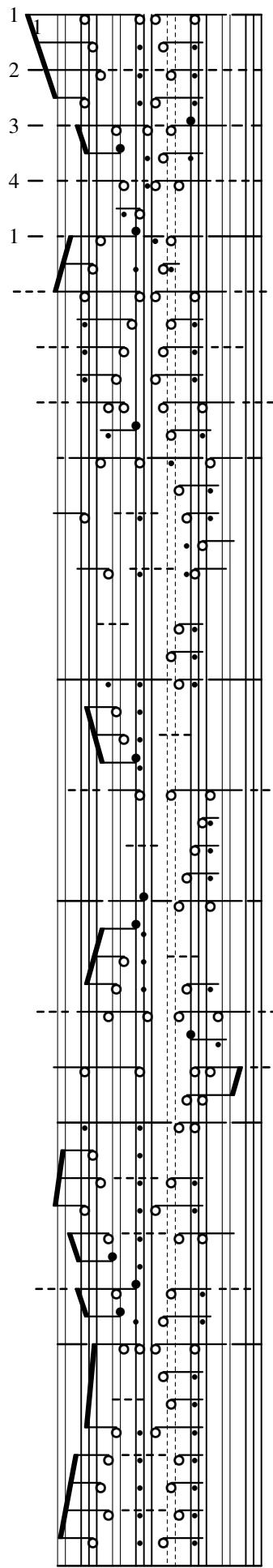


Variatie 3





Variatie 4



Registraties Psalm 25:

Zetting

RP Quintad.8, Prest. 4, Princip.2 (oct. lager)  
Ped. Prest. 16, Oct. 8, Oct. 4

Variatie 1

RP Prest.8, Prest.4  
HW Prst.8, Oct.4, Roerq.3, Oct.2  
Ped. Oct. 8, Oct.4, Tromp.8, Ped.-HW

Variatie 2

HW Roerfl.8, Vox hum.8  
RP Holp.8, Dulc.8, Ped-RP

Variatie 3

RP Quint. 8, Roerfl.4  
Ped. Oct.4

Variatie 4

HW Bourd. 16, Prest.8, Oct.4, Roerq.3, Oct.2  
RP Holp.8, Prest.4, Sesq , HW-RP