

Psalm

71

voor orgel

3 variaties

Wim Bomhof (1952)



Psalm 41 3 Variaties

Variatie 1

Wim Bomhof

1 1

2

3

4

1

6

12

17

Musical score for system 17, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. A vertical dashed line is present in the middle of the system. The score is written in a complex, multi-measure format.

23

Musical score for system 23, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. A vertical dashed line is present in the middle of the system. The score is written in a complex, multi-measure format.

28

Musical score for system 28, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. A vertical dashed line is present in the middle of the system. The score is written in a complex, multi-measure format.

Variatie 2

1

1

2

3

1

5

1

1

1

1

1

1

1

1

1

1

10

1

1

1

1

1

1

1

1

1

1

15

1

1

1

1

1

1

1

1

1

1

19

Musical score for system 19, measures 19-22. The system consists of 12 staves. The notation includes various rhythmic values, slurs, and rests. A vertical dashed line is present in the middle of the system.

23

Musical score for system 23, measures 23-26. The system consists of 12 staves. The notation includes various rhythmic values, slurs, and rests. A vertical dashed line is present in the middle of the system.

27

Musical score for system 27, measures 27-30. The system consists of 12 staves. The notation includes various rhythmic values, slurs, and rests. A vertical dashed line is present in the middle of the system.

31

Musical score for system 31, measures 31-34. The system consists of 12 staves. The notation includes various rhythmic values, slurs, and rests. A vertical dashed line is present in the middle of the system.

Variatie 3

1 1

2

1

2

3

4

1

This system contains 10 staves. The notation is sparse, with notes appearing primarily in the right half of the system. A vertical dashed line is positioned at approximately the 4th staff line. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staves are numbered 1, 2, 1, 2, 3, 4, 1 from top to bottom.

5

2

1

2

3

4

1

This system contains 10 staves. The notation is more dense than the first system, with notes appearing in both halves of the system. A vertical dashed line is positioned at approximately the 4th staff line. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staves are numbered 5, 2, 1, 2, 3, 4, 1 from top to bottom.

10

2

1

2

3

4

1

This system contains 10 staves. The notation is very dense, with notes appearing in both halves of the system. A vertical dashed line is positioned at approximately the 4th staff line. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staves are numbered 10, 2, 1, 2, 3, 4, 1 from top to bottom.

14

Composed of 9 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents and slurs. A vertical dashed line is present in the middle of the system. A comma is placed at the end of the system.

19

Composed of 9 staves. The notation includes various rhythmic values, rests, and dynamic markings. A vertical dashed line is present in the middle of the system. A comma is placed at the end of the system.

23

Composed of 9 staves. The notation includes various rhythmic values, rests, and dynamic markings. A vertical dashed line is present in the middle of the system. A comma is placed at the end of the system.

Mogelijke registraties:

Variatie 1

HW Prest.8, Roerfl.8, Oct.4

Ped. Oct.8, Oct.4, Tromp.8 (Ped. oct.hoger)

Variatie 2

Holp.8, Roerfl.4

Variatie 3

HW Bourd.16, Prest.8, Holp.8, Oct.4, Quint 3, Oct.2, Tromp.8

Ped. Prest.16, Oct.8, Oct.4 Ped-HW