

# Psalm

4

*voor orgel*

*3 Variaties*

*Wim Bomhof (1952)*

# Psalm 74 3 Variaties

## Variatie 1

Wim Bomhof

1 1  
2  
3  
4  
1

9

18

26

Variatie 2

1 1

2

3

4

1

*RP*

*HW*

This system contains measures 1 through 5. It features five staves. The first staff has a dynamic marking of *RP* at the beginning. The second staff has a dynamic marking of *HW* at the beginning. The notation includes various rhythmic patterns and melodic lines across all staves, with some notes beamed together and some slurs.

7

This system contains measures 6 through 13. It features five staves. The notation continues from the previous system, showing complex rhythmic and melodic structures. There are several instances of beamed notes and slurs across the staves.

14

This system contains measures 14 through 21. It features five staves. The notation continues, showing further development of the musical themes. The bottom staff has some notes with stems pointing downwards.

21

Musical score for measures 21-26. The score consists of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. A prominent feature is the '8va' marking, which appears on the second and fourth staves, indicating an octave shift. The music is characterized by complex rhythmic patterns and melodic lines.

27

Musical score for measures 27-33. The score consists of five staves. It features a variety of musical notations, including triplets and slurs. Key markings include 'loco' and 'HW' (Half Note) in the second staff, and 'Ped. 8va' in the fourth staff. The music continues with intricate rhythmic and melodic development.

34

Musical score for measures 34-39. The score consists of five staves. This section is heavily marked with triplets, indicated by the number '3' above groups of notes. It also includes dynamic markings such as 'RP' (Ritardando Piano) in the fifth staff. The notation is dense and complex, with many slurs and accents.

*HW*

This page contains a complex musical score with multiple staves. The notation is dense, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. A vertical dashed line is present in the upper right section of the score. The overall texture is highly intricate and polyphonic.

*8 va*

This page continues the complex musical score. It features similar notation to page 41, with multiple staves and dense rhythmic patterns. A marking of *8 va* is present, indicating an octave shift. The score includes various articulations such as slurs and accents, and a vertical dashed line is also present. The texture remains highly intricate and polyphonic.

Variatie 3

1 1

2

3

4

1

This system contains measures 1, 2, 3, 4, and 1. It features a complex rhythmic pattern with triplets and slurs across multiple staves. The notation includes various note values, rests, and articulation marks.

5

This system contains measures 5 through 14. It continues the complex rhythmic pattern with triplets and slurs. The notation includes various note values, rests, and articulation marks.

10

This system contains measures 10 through 13. It continues the complex rhythmic pattern with triplets and slurs. The notation includes various note values, rests, and articulation marks.

14

This system contains measure 14. It concludes the complex rhythmic pattern with triplets and slurs. The notation includes various note values, rests, and articulation marks.

Registraties:

Variatie 1  
Holp.8, Oct.4

Variatie 2  
BW (cf) Roerfl.8, Fl.4, Quintfl.3  
HW Holp.8, Roerfl.4  
Ped. Oct.8

Variatie 3  
BW Roerfl.8, Fl.4, Gemsh.2