

*Vernieuw Gij mij, o eeuwig Licht*

*voor orgel*

*3 Variaties*

*Wim Bomhof (1952)*

# Vernieuw Gij mij, o eeuwig Licht

Variatie 1

RP HW

Wim Bomhof

1 1

2

3

1

9

18

18

Variatie 2

1 1

2

3

1

3

6

3

12

Variatie 3

1 1  
2  
3  
4  
5  
6  
1

6

11

16

Musical score for measures 16-20. The score is written on ten staves. A vertical dashed line is positioned between measures 16 and 17. The notation includes various rhythmic values, stems, and beams, with some notes marked with accents.

21

Musical score for measures 21-25. The score is written on ten staves. A vertical dashed line is positioned between measures 21 and 22. The notation includes various rhythmic values, stems, and beams, with some notes marked with accents.

26

Musical score for measures 26-30. The score is written on ten staves. A vertical dashed line is positioned between measures 26 and 27. The notation includes various rhythmic values, stems, and beams, with some notes marked with accents.

31

Musical score for system 31, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

36

Musical score for system 36, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

41

Musical score for system 41, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

*Mogelijke registraties:*

*Variatie 1*

*HW Holp.8, Fl.4, Cornet*

*RP Prest.4 (oct. lager)*

*Ped Subb.16, Oct.8*

*Variatie 2*

*HW Holp.8, Fl.4*

*Ped Oct.8*

*Variatie 3*

*HW Bourd.16, Prest.8, Oct.4, Quint 3, Oct.2*

*Ped Subb.16, Oct.8, Tromp.8 Ped-HW*