



# *Koraalbewerkingen*

*voor orgel*

## *Von Gott will ich nicht lassen*

*4 variaties*

*Wim Bomhof (1952)*

# Von Gott will ich nicht lassen

Variatie 1 Prestant 8 Octaaf4

4 variaties

Wim Bomhof

1

1

2

3

4

1

Detailed description: This block contains the first variation of the piece, spanning measures 1 to 14. It is written for four voices (Soprano, Alto, Tenor, Bass) on four staves. The notation includes notes, rests, and dynamic markings. Measure numbers 1, 2, 3, 4, and 1 are indicated on the left side of the staves. The music is in a major key and 4/4 time.

6

Detailed description: This block contains the second variation of the piece, spanning measures 6 to 10. It is written for four voices on four staves. The notation includes notes, rests, and dynamic markings. A measure number 6 is indicated at the top left of the block. The music continues the melodic and harmonic themes established in the first variation.

10

Detailed description: This block contains the third variation of the piece, spanning measures 10 to 14. It is written for four voices on four staves. The notation includes notes, rests, and dynamic markings. A measure number 10 is indicated at the top left of the block. The music concludes the first variation with a final cadence.

14

Detailed description: This block contains the fourth variation of the piece, spanning measures 14 to 18. It is written for four voices on four staves. The notation includes notes, rests, and dynamic markings. A measure number 14 is indicated at the top left of the block. The music concludes the piece with a final cadence.

Variatie 2 HW Fluit 4 Ped. Octaaf 4

1

1

2

3

4

1

Detailed description: This system contains measures 1 through 4. The notation is dense with sixteenth notes, often grouped in pairs or fours. Slurs are used extensively to indicate phrasing across multiple notes. A vertical dashed line is present in measure 2. The staff is divided into four systems by horizontal lines, with measure numbers 1, 2, 3, 4, and 1 (likely indicating a first ending or repeat) on the left.

5

5

6

7

8

Detailed description: This system contains measures 5 through 8. The notation continues with complex sixteenth-note patterns and slurs. A vertical dashed line is present in measure 6. Dynamic markings 'v' (piano) are visible in measures 6 and 8. The staff is divided into four systems by horizontal lines, with measure numbers 5, 6, 7, and 8 on the left.

8

9

10

11

12

Detailed description: This system contains measures 9 through 12. The notation continues with complex sixteenth-note patterns and slurs. A vertical dashed line is present in measure 10. Dynamic markings 'v' (piano) are visible in measures 11 and 12. The staff is divided into four systems by horizontal lines, with measure numbers 9, 10, 11, and 12 on the left.

12

Musical score for page 12. The score consists of multiple staves. The notation is highly complex, featuring numerous slanted lines, vertical stems, and small circles. The notation is organized into several systems, with horizontal lines separating them. The overall appearance is that of a dense, abstract musical composition.

15

Musical score for page 15. The score consists of multiple staves. The notation is highly complex, featuring numerous slanted lines, vertical stems, and small circles. The notation is organized into several systems, with horizontal lines separating them. The overall appearance is that of a dense, abstract musical composition.

19

Musical score for page 19. The score consists of multiple staves. The notation is highly complex, featuring numerous slanted lines, vertical stems, and small circles. The notation is organized into several systems, with horizontal lines separating them. The overall appearance is that of a dense, abstract musical composition.

Variatie 3 Fluit 8/4

1

6

10

14

Variatie 4 Prestant 8/4/3/2

1 1  
2 -  
3 -  
1 1  
2 -  
3 -  
2 1  
2 -  
3 -  
3 1  
2 -  
3 -  
4 1  
2 -  
3 -  
1 1

This system contains measures 1 through 4. It features a complex rhythmic pattern with various note values and rests. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests of varying durations. The piece is in a 3/2 time signature, and the key signature has one flat.

5

This system contains measures 5 through 8. The rhythmic complexity continues with intricate patterns of notes and rests. The notation includes various note values and rests, maintaining the 3/2 time signature and one flat key signature.

9

This system contains measures 9 through 12. The rhythmic motif is further developed with more complex patterns. The notation includes various note values and rests, consistent with the previous systems.

13

This system contains measures 13 through 16. It concludes the system with a final rhythmic flourish. The notation includes various note values and rests, ending the piece in the 3/2 time signature and one flat key signature.