

*Lam Gods, dat men onschuldig  
voor orgel*

*2 variaties*

*Wim Bomhof (1952)*

# Lam Gods, dat men onschuldig

2 variaties

Variatie 1

Wim Bomhof

The first system of musical notation for Variatie 1. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of eighth and sixteenth notes with frequent rests. The middle staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature and time signature, containing whole notes and rests.

The second system of musical notation for Variatie 1, starting at measure 7. It follows the same three-staff structure as the first system. The top staff continues the melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with eighth and sixteenth notes. The bottom staff features whole notes and rests.

The third system of musical notation for Variatie 1, starting at measure 13. It continues the three-staff structure. The top staff has a more active melodic line with eighth and sixteenth notes. The middle staff has a more complex accompaniment with eighth and sixteenth notes. The bottom staff features whole notes and rests, with some notes beamed together.

The fourth system of musical notation for Variatie 1, starting at measure 19. It concludes the three-staff structure. The top staff continues the melodic development with eighth and sixteenth notes. The middle staff has a steady accompaniment of eighth and sixteenth notes. The bottom staff features whole notes and rests, with some notes beamed together.

25

Musical score for measures 25-30. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with mostly whole and half notes.

31

Musical score for measures 31-36. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with mostly whole and half notes.

37

Musical score for measures 37-42. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with mostly whole and half notes, including a slur over the last two measures.

43

Musical score for measures 43-48. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with mostly whole and half notes.

49

Musical score for measures 49-54. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a single bass note (C2) held for the duration of the system.

55

Musical score for measures 55-60. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a single bass note (C2) held for the duration of the system.

61

Musical score for measures 61-66. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and contains a single bass note (C2) held for the duration of the system.

Variatie 2

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first system consists of three measures. The right hand starts with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364

16

Musical score for measures 16-19. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. Measure 16: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 17: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 18: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 19: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

20

Musical score for measures 20-23. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. Measure 20: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 21: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 22: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 23: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

24

Musical score for measures 24-27. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. Measure 24: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 25: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 26: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 27: Treble has a half note G4, bass has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Registratie:

Variatie 1

HW Roerfl. 8, Fluit 4, Vox hum. 8

RP Roerfl.4, Woudfl.2 Ped-RW (oct. lager)

Variatie 2

RP Holp. 8, Prest.4, Dulc. 8

Ped. Prest.16 Ped-RP